



#WTFamily

"Six plays in search of the reason families are so . . . full of character."

Thursday Thru Saturday

APRIL 3 - APRIL 25

ALL SHOWS 8 PM

SHELTON THEATER

533 Sutter Street, SF

WTFamily.BrownPaperTickets.com



Tickets: \$19-\$38

The #WTFamily family

Producer	Rodney "Rhoda" Taylor
Lighting Design	Colin Johnson
Light/Sound Engineer	Rita Long
Production Design	Rodney "Rhoda" Taylor & Richard S. Sargent
Stage Manager	Richard S. Sargent
Assistant Stage Manager	Pernell Myers
Music Wrangler	Richard S. Sargent
PR Manager	Chris Maltby
Production Manager	Lauren LeBeouf
Graphic Designer	Maria Tosti

WHO ARE THESE PEOPLE? - Chris Maltby: Playwright & Director

Josh - Richard S. Sargent

Michael - Chris Nguyen

Susie - Melanie Marshall

Dan - Joel Canon

Sarah - Gabrielle Motarjemi

Bill - John Simpson

WINGMAN - Eli Effinger-Weintraub: Playwright, Scott Boswell: Director

Deb - Janessa Olsen

Marian - Maya Mahrer

Brenda - Dezi Soley

FALLING - Terry Maloney Haley: Playwright, Tracy Martin Shearer: Director

Tina - Melanie Marshall

Dylan - JD Scalzo

RUNAWAY - Charles Zito: Playwright, Debi Durst: Director

Rose - Kim Saunders

Tony - Chris Maltby

Tommy - Michael Navarro

SHINY PAIR OF COMPLICATIONS - J. Stephen Brantley: Playwright, Richard S. Sargent: Director

Kevin - JD Scalzo

Tom - John Simpson

MOTHERLY ADVICE - Rodney Rhoda Taylor: Playwright & Director, Debi Durst: Co-Director

James - Neil Higgins

Mel - Lauren LeBeouf

Diane - Gabrielle Motarjemi

Sam - Justin O'Kelly

WHO WE ARE

Left Coast Theatre Company was formed in the Spring of 2012 from the successful gay men's writing group, GuyWriters Playwrights. After several successful productions of the *Eat Our Shorts* series of short plays, the main writers/producers decided to create our own company to focus on producing original queer-themed plays written by local and national playwrights.

In September of 2012, we debuted with *Family Programming* at the Shelton Theater in SF. *Family Programming* featured seven short plays from Bay Area playwrights as well as our first national submissions. These quirky, absurd, and over-the-top comedic shorts took audiences on a journey to discover the characters and characteristics of queer family life - both the chosen family and the family we were given. The 4-week run was a success with both audiences and critics alike.

No longer concentrating on the works of just gay men, Left Coast aims to foster the works of all writers interested in producing the best queer-themed works possible. The company has also expanded their productions from one show a year to two anthology shows, a staged reading series, a 24-hour playfestival and a holiday show!

Check us out at:

www.lctc-sf.org

Facebook: [facebook.com/LeftCoastTheatreCompany](https://www.facebook.com/LeftCoastTheatreCompany)

Twitter: @LCTCSF

If you are unable to help us stage future productions, donations are gratefully accepted at:

<https://npo.networkforgood.org/Donate/Donate.aspx?npoSubscriptionId=1036>

and specify Left Coast Theatre

VERY SPECIAL THANKS

House of Pride Radio, Kate at New Conservatory Theatre Co., Randy Rollison at Intersection for the Arts, the Sisters of Perpetual Indulgence, Rita Long & Barry Weiss, Richard Andronaco Fine Upholstery, the Northern and Mission Stations of the SF Police Department, Sweet Inspirations, The SF Main Library, Matt Shelton and the Crew at the Shelton Theater, Joe Frank, Karyn King, Phil Estrin, Josh Moskoviz and our many awesome supporters whose contributions helped us put on this production.



TRACY MARTIN SHEARER has been a Theatre Professor at American River College in Sacramento for 21 years. She has directed or vocal directed more than 60 productions. Some of her favorites are *Stop Kiss*, *Arcadia*, and *Loves Labours Lost*. Tracy is also a respondent and presenter for the Kennedy Center American College Theatre Festival.

DEZI SOLEY is a passionate dancer, model and actor, as well as recent graduate from Prescott College. Since living in the Bay Area Dezi has launched her career as a performer and is currently a member of Jikelele Dance Theater. You can learn more about her work at www.dezisooley.com.

JOHN SIMPSON has enjoyed performing at Bay Area theaters including: The Piedmont Players, Bindlestiff Studio, Theatre Rhinoceros, Theatre Artists of Marin, Town Hall Theatre, and the Masquers Playhouse. He is currently producing & directing the documentary film *Under Four Trees* about a school in rural South Africa.

RODNEY "RHODA" TAYLOR co-founded Left Cost Theater Co. in 2012 which has brought you such funny shows as *Family Programming*, *Twisted Fairy Tales* and now the hilarious *WTFamily*. He's also appeared in *Two Wings and a Breast*, *What Good Friends are For* and *Noises Off*. He is also co-founder of Endeavor Foundation For The Arts, a non-profit that provides funding for LGBT artists and students.

CHARLES ZITO's one act plays, *Girls Gone Wilde*, *Breakfast with Banquo*, *One and One-Half Sandwiches* have appeared in New York City. He is the author of the *Nicky D'Amico Mysteries* (published by Midnight Ink), a series of comic mysteries, each set in a different theater. He has served as the Artistic Director of The Spectrum Stage Company in New York City and the Executive Artistic Director of the Diversionary Theatre in San Diego. He currently lives in New York City.

We are a member of the Intersection Incubator, a program of Intersection for the Arts providing fiscal sponsorship, incubation and consulting services to artists. Intersection is San Francisco's oldest alternative arts space, presenting groundbreaking works in the literary, visual and interdisciplinary arts. Visit www.theintersection.org.

SCOTT BOSWELL is thrilled to be working once again with the talented folks at Left Coast Theatre Company. A filmmaker by trade, Scott balances his time between stage and screen. His award-winning feature film, *The Stranger in Us*, is in distribution internationally. Scott also spends his time teaching filmmaking at San Francisco State University.

J.STEPHEN BRANTLEY's plays include *Blood Grass*, *Break, Eightythree Down*, *Furbelow*, *The Jamb*, *Nevertheless*, and *Struck*. He is a seven-time New York Innovative Theatre Award nominee, and a member of New York Theatre Now's Indie Theatre Hall Of Fame. Brantley's play *Pirira* was produced Off-Broadway by Theatre 167.

ELI EFFINGER-WEINTRAUB is a playwright and prosaist in Minneapolis. Her play *Girl Gumshoe & Detective Dad* premiered in October 2014, and her short plays have appeared in festivals around the country. Her prose publications run the gamut from *Steampunk Tales* and *Electric Velocipede* to Alyson Books, Seal Press, and Llewellyn.

JOEL CANON - After living a crazy conservative life (including West Point, Army officer, pharmaceutical rep, and living in the Midwest and Oklahoma), Joel left that life behind and headed to crazy San Francisco where he found his True Path. He makes his theater debut with *WTFamily*.

DEBI DURST - This is Debi's fourth show with LCTC, having appeared in *I'm Not OK*, *Cupid & Twisted Fairy Tales*, and directed for *TFT & Shock* and *Awww*. Debi is Executive Producer of San Francisco's Comedy Celebration Day and The Big Fat Year End Kiss Off Comedy Show. Film work includes *Tim Burton's Nightmare Before Christmas*. She would like to thank her Sweet Baboo Will for making sure she eats. Mommy loves you Madaleine and Eloise!!

TERRY MALONEY HALEY has written about Lizzie Borden for theater, put words in the mouth of Shia LaBeouf for television, and forced high school students to prance around as fairies in *A Midsummer Nights Dream*. He is currently in the 30th year of his mid-life crisis.

NEIL HIGGINS has been acting, writing, and directing in SF for nearly 10 years with: SF Olympians, SF Theater Pub, Performers Under Stress, Thunderbird Theatre, PianoFight, and the Playwright's Center of San Francisco. This is his first show with Left Coast Theatre, and he's very excited to be here.

COLIN JOHNSON lit his first show in 2010 and in past 13 months has lit 10 shows. Favorites include *Roadshow/Theatre Rhino*, *Scamoramaland/PUS*, *Age of Reason/Theatre Robillard*, *LifeX3/Off Broadway West*; which he was happily nominated for 2014 TBA and Critics Circle awards for lighting. Love to Scott/Val, Shaina, Neel, Romany and Darren.

LAUREN LeBEOUF is thrilled to be a part of her third LCTC show, her first being *Twisted Fairy Tales* and second *Shock & Awww*. Other SF shows include *Noises Off* and *The Red Priest of Venice*. She has studied at A.C.T. Studio, Shelton Studios and BATS Improv and is moving to NYC to study at Atlantic School of Acting. She'd like to thank her friends and family for their love and support.

RITA LONG is delighted to be a new member of the LCTC family. After a series of mental electrical storms, she's recently taken to writing full-length plays, including: *If Not Home, Tacoma, Where meets Tranny*, *Seven Days of Suicide*, and *The Wrong Kind of Rain*.

MAYA MAHRER has studied extensively with Jean Shelton. Community theatre favorite roles include Lady Bracknell in *The Importance of Being Earnest*, Diana in *California Suite*, and Fanny in *Painting Churches*. Maya has participated in a number of short films and had a significant role in an episode of *Trauma*. Now an LCTC show - life is good!

CHRIS MALTBY is a playwright, actor, singer, director and comedian. "Who Are These People?" Is the third of Chris's plays to premiere with LCTC and marks his directing debut. His fairy tale comedy, *Happily Ever After*, will be released as a short film in the summer of 2015.

MELANIE MARSHALL is thrilled to be working on such great new works with the wonderful people of LCTC for the first time. Though she now calls Oakland home, she has been seen in many productions from Sacramento to Edinburgh. She would like to thank her parents for their support.

GABRIELLE MOTARJEMI was last seen at LCTC as the foul-mothed Granny and the dumb sister Cremora in *Twisted Fairy Tales*. She is thrilled to be back again. Please continue to support these people! And thanks to her family for letting her out to play.

PERNELL MYERS is crazy excited to be working with the LCTC crew for the very first time. He's just graduated from Northwestern

University and is loving the Bay Area and all its beautifully insane people and art. Many thanks to everyone involved in this kick-ass project!

MICHAEL NAVARRO is enjoying his first role in a live theater performance. He is an aspiring model, actor, and artist (rap genre). He is more than blessed for all the opportunities he has been given, especially for joining this cast & family. Grasp onto life. Failure doesn't exist if you don't stop trying.

CHRIS NGUYEN is trying to fit his extensive biography in a fifty word paragraph. However, it is truly impossible to capture the breadth and texture of his experience in such a diminutive manner. How does one truly get to know him in such a brief introduction? Anyway, he has starred

JUSTIN O'KELLY - *WTFamily* is Justin's first outing on the stage in San Francisco. He's delighted to explore the crazy differences between 'chosen' and 'blood' families and grateful for studying at Studio A.C.T. under Marty Pistone. Mothers know best...except when it's best they know nothing.

JANESSA OLSEN is a recent transplant to the Bay Area from NYC, and is thrilled to be working with the Left Coast Theater Company. She has appeared in a number of films in the Bay area and is thrilled to make her West coast stage debut in *WTFamily*!

RICHARD S. SARGENT is happy to have found a family in LCTC. He is very active in theatre in SF and has had the opportunity to work on many short films and commercials throughout the Bay. He would like to thank his fiancé for being so supportive.

KIM SAUNDERS - NY credits: The Metropolitan Opera, Nat Horne Theatre and AATC. West Coast credits: Oregon Shakespeare Festival, SJ Rep, SJ Stage, Napa Valley Shakespeare, CMTC (company member), Theatre Pub and Off Broadway West. Favorite roles include: Kate - *Taming of the Shrew* and Viola - *Indulgences in the Louisville Harem* (BATCC nominee, principal role). www.kimsaunders.net

JD SCALZO is still fairly new to San Francisco but feels quite at home with Left Coast Theatre Company. He was most recently seen at the Exit Theatre with The Breadbox in their production of *Oh Dad, Poor Dad....* and last fall with Theatre Rhino in *The Battle of Midway! Live*. www.jdscalzo.com



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