

TWISTED HITCHCOCK



AN EVENING OF
IRREVERENT
ONE-ACT PLAYS
THAT PAY
HOMAGE TO THE
MASTER OF
SUSPENSE
HIMSELF

left
coast
THEATRE CO.
LCTC-SF.ORG

AUGUST 10-26
Thu-Sat @ 7PM • Sun @ 6PM

FOR TICKETS | \$20 - \$30
lctocock.brownpapertickets.com

SHELTON THEATER
533 Sutter Street, SF 94102

FOR SEASON TICKETS
lctc2017.brownpapertickets.com

COMING UP NEXT for #LCTC2017:

The Morning After
November 2-18, 2017

THE CREW

Producers	Rodney Rhoda Taylor & Rita Long
Artistic Director	Richard S. Sargent
Production Manager	Erica Andracchio
Lighting Design	Alexia Staniotes
Stage Manager	Erica Andracchio
Light & Sound Engineer	Rita Long
Sound Design	Richard S. Sargent
PR Manager	Chris Maltby
Marketing Manager	Richard S. Sargent
Graphic Designer	PePe Creatives
Set Design	Richard S. Sargent

THE SHOWS

“Master Bates” by Richard S. Sargent; Directed by Alexia Staniotes

OPENING ACTORS	AJ Davenport & Ellen Dunphy
NORMAN	Tim Garcia
MILTON	Dene Larson

“The Trouble With Mary” by James A. Martin; Directed by Debi Durst

ARNIE	Tim Garcia
MARY	Matt Weimer
JENNIFER	Ellen Dunphy
SAM	Ryan Engstrom
CALVIN WIGGS	Marc Berman

“Birdsploitation” by Terry Maloney Haley; Directed by Richard Ryan

ARYN SPARROW	Ryan Engstrom
GEORGE SEAGULL	Matt Weimer
CAMERON CROW	Chris Maltby
DARLENE LOVEBIRD	AJ Davenport
JENNIFER LOVEBIRD	Erica Andracchio

WHO IS LCTC?

Left Coast Theatre Co. was formed in the Spring of 2012 to focus on producing original queer-themed plays written by local and national playwrights.

In September of 2012, we debuted *Family Programming* at the Shelton Theatre in SF. The 4-week run was a success with both critics & audiences alike. Since then, we have continued to foster the original works of LGBTQ writers to produce the best queer-themed works in the Bay Area.

Our 2017 Season kicked off with the TBA Recommended *DOG SEES GOD: Confessions of a Teenage Blockhead*, our 9th production and first ever full-length play.

We have thus far been nominated for 4 TBA Awards for BEST ANTHOLOGY: *Twisted Fairy Tales*, *#WTFamily**, *Screaming Queens* & *San Francisco, Here I Come*. The company has also expanded our productions from one show per year to two anthology shows and one full-length show, while also continuing to grow and develop new and creative original works from Bay Area and national queer and allied writers.

* 2015 TBA Award Winner

LCTC is a 501(c)(3) organization.

To make a tax deductible donation, please visit our website.

And now you can select us as your nonprofit of choice on Amazon Smile!

ERICA ANDRACCHIO* (*Production Manager/Stage Manager/Jennifer Lovebird*) is a San Francisco based theater and film actress. She has trained at American Conservatory Theater and been a student of Rachael Adler's, studying Meisner Technique at the Waterfront Conservatory and Playhouse. She is also the co-founder of Roanne's Race, a nonprofit 5k/10k raising donations for early onset colon cancer research. As a member of Left Coast Theatre Co., she is production manager, actor, writer and stage manager. www.ericandrachio.com

MARC BERMAN (*Calvin Wiggs*) has been acting for over 30 years. He is proud to be involved with Left Coast for the first time. Aside from acting, Marc is a make-up artist and helping to raise his 3-year-old son Xander and 9 year old stepson Aidan with his consort Lisa.

AJ DAVENPORT* (*Darlene Lovebird*) is flying high to be in another LCTC show - her first as a company member. A 20-year veteran of the San Francisco Theater Scene, she is also a member of Custom Made Theater, Multi Ethnic Theater and was Diva in Residence at Unconditional Theater!

ELLEN DUNPHY (*Jennifer*) is delighted to return to LCTC after acting in *DOG SEES GOD*. Other favorite credits include *DESCENT* (SF Olympians Festival), *URANIA* (Hilton/Asmus Contemporary), and *HOTHOUSE* (Pink Banana). In September, she appears in *IN THE NEXT ROOM (OR THE VIBRATOR PLAY)* at Pear Theatre. www.ellendunphy.com

DEBI DURST* (*Director, "The Trouble With Mary"*) This is Debi's fourth stint as director for LCTC. She is very proud to be a member of this Company. She is the Executive Producer of San Francisco's Comedy Celebration Day. Film work includes three roles in Tim Burton's *"Nightmare Before Christmas."* Love to her Sweet Baboo!

RYAN ENGSTROM* (*Sam & Aryn Sparrow*) is quickly becoming a force in San Francisco theater and musical performance. Previous appearances with LCTC include *Screaming Queens*, *San Francisco, Here I Come*, and *Dog Sees God*. He has also performed with Pollinator Arts, Royal British Comedy Theatre, and Theatre Rhinoceros. Additionally, he often sings with the San Francisco's hot new cabaret troupe, The Velvet Variety. Ryan holds a BA in Drama from San Francisco State University.

TIM GARCIA (*Norman & Arnie*) is thrilled to be a part of *Twisted Hitchcock* at LCTC. He was recently featured in the haunting world premiere of *Ghost Limb* at Brava Theater. Standout credits include a one-man dramatization of *8* by Dustin Lance Black (winner of SJSU's Outstanding Performance & Excellence in OI), CMTC's *How The World Began* (nom. Principal Actor - SFBATCC), Foothill Conservatory's *Angels In America* (Prior Walter), BAPF, and Boxcar Theatre's *The Speakeasy*. Tim studied Acting at UCSC and SJSU, and holds a B.A. in Theatre.

TERRY MALONEY HALEY* (*Writer, "Birdsploitation"*) has written several plays for LCTC, and also wrote and performed the poetic Host(ess) in *Screaming Queens*. He is an occasional director and performer, and had particular fun as Sir Toby Belch in *Twelfth Night* over at Actors Ensemble of Berkeley. In addition, he has numerous television credits as a sitcom writer and producer.

DENE LARSON* (*Milton*) is thrilled to be part of LCTC's *Twisted Hitchcock*. Dene is an official LCTC Company Member and has been in seven of their fantastic productions. He originated the role of Saffron Monsoon in San Francisco's *Absolutely Fabulous: Live*, which he performed for three + years at StageWerx, The Exit, and at SF Oasis. Dene wishes to thank Rodney, Rich, Chris and Erica for this fun opportunity, his family, and friends - specifically mum, Bird, and Kevin - for their continued support.

RITA LONG* (*Producer/Lights & Sound*) I love my job—I get to watch every rehearsal and every performance, getting to watch the fabulously talented LCTC'ers bloom. Lucky to have several short plays produced by LCTC: "Dawn of the DeadZone," "Apples & Orgies," and "Normal, Illinois."

CHRIS MALTBY* (*Cameron Crow*) Fresh from directing LCTC's spring production, *Dog Sees God*, Chris is excited to be back onstage. He has been acting, writing and directing for the company since 2012 – most recently in *Left Coast News*. Nationally, he has appeared in roles as diverse as St. Nationality Peter in *Corpus Christi* and Mr. Collins in the US premiere of *Pride & Prejudice, The Musical*.

JAMES A. MARTIN* (*Writer, "The Trouble With Mary"*) would like to thank Alfred Hitchcock for giving him a lifelong fear of heights, motel showers, birds, strangers on trains, and Raymond Burr. He'd also like to thank Rita Long and the Left Coast workshop members for their invaluable feedback and Nick for always understanding his Thelma Ritter references.

RICHARD RYAN* (*Director, "Birdsploitation"*) first took flight with LCTC acting in productions of *I'm Not OK, Cupid* ("Arlecchino's Last Prank") and *Twisted Fairy Tales* ("Eat Me" and "Stepmother's Manifesto"). Spreading his wings, he then directed "Disruptified" in last years *San Francisco, Here I Come*. And now he has come home to roost and feather his nest with "Birdsploitation".

RICHARD S. SARGENT* (*Writer, "Master Bates"/Artistic Director/Etc.*) recently moved to South Lake Tahoe but decided to stick around as Artistic Director for Left Coast. He had been performing in SF for years, splitting his time between film and the stage. He has had the privilege to work with great companies like Custom Made, Shelton Theater, Theatre Rhino, Windy City Productions and of course LCTC. He is currently developing his own feature film.

ALEXIA STANIOTES* (*Director, "Master Bates"/ Lighting Designer*) was honored to be working with the talented folks at LCTC – until they asked her to write a bio. How was she supposed to sum up her 15-year theater career in only 50 words? Well, nonetheless, she still likes the folks at LCTC and is happy to start a brand new chapter with them in the upcoming seasons!

RODNEY RHODA TAYLOR* (*Producer*) founded Left Coast Theatre Co. to provide LGBT theatrical artists a means for their work to reach a broader audience in order for their voice to be heard. He has written the short plays, *Baby Christina, P.S. I love you, Motherly Advice* and *My Fairy Godmothers*. He is also co-founder of Endeavor Foundation For The Arts.

MATT WEIMER (*Mary & George Seagull*) Left Coast debut. Previous work includes multiple shows with New Conservatory Theatre Center and Theatre Rhinoceros, as well as shows with Custom Made, Indra's Net, Eastenders Rep, Porchlight, Pacific Alliance Stage Co., Impact, etc. TBA Award finalist for his performance in *The Homosexuals* at NCTC.

**Denotes current LCTC Company Member*

VERY SPECIAL THANKS to KJ's Classic Mousee, The LCTC Company and Steering Committee, Theatre Bay Area for awarding us with a TBA CASH Grant, TBA members for nominating us for awards over and over again, Intersection for the Arts, Rita Long, Barry Weiss, Linda Sermeno & the SF Police Dept., Give OUT Day, SF LGBT Community Center, SF Marriott Union Square, Matt & Amanda Shelton and the entire Shelton team, Josh Moskoviz, James A. Martin, David Rice, Stefan Meyer, Maggie Koch, Ed Johnson, and our many awesome supporters whose contributions helped us put on this production.

JUST ANNOUNCED!
The #LCTC2018 Season

The Laramie Project
April 6th – April 21st

*The Laramie Project: Ten Years Later,
A Staged Reading*
One Night Only Fundraiser!
April 22nd

Twin Peaks
August 3rd – August 18th

Besties
October 26th – November 10th

All shows at the Exit Theatre.

tba
AWARDS

2014 – *TWISTED FAIRY TALES*, Finalist

2015 – *#WTFamily*, WINNER

2016 – *SCREAMING QUEENS*, Finalist*

2016 – *SAN FRANCISCO, HERE I COME* – Finalist*

2016 – TBA CASH GRANT RECIPIENT