



**LEFT COAST THEATRE CO. PRESENTS
A STAGED READING OF**

**"THE PRINCESS AND THE PORN STAR"
A PLAY IN ONE ACT BY KIRK SHIMANO**

strut



Left Coast Theatre Co. presents

The Princess and the Porn Star

Directed by David Rice

Zoe Chien..... *Celeste Sparxx*
Michael Conner *Kirby*
Christian Heppinstal *Everyone Else*

ZOE CHIEN (*Celeste Sparxx*) Zoe Chien holds a BFA from NYU's Tisch School of the Arts. Selected SF credits include: SF Youth Theatre's *The Afterlife*, Theatre of Yugen's *A Noh Christmas Carol*, LCTC's *Besties*, 3Girls Theatre Company's *Frodo Lives*. She is excited to be working with LCTC again on *The Most Fabulous Story Ever Told*. zoechien.com, [@thezoechien](https://twitter.com/thezoechien)

MICHAEL CONNER* (*Kirby*) Michael has been working with LCTC for a for years now and loving every moment of it. Catch him next in *The Most Fabulous Story Ever Told*.

CHRISTIAN HEPPINSTAL* (*Everyone Else*) Stage director, dramatist, scenic designer and actor, Christian was last seen in *Come Here Often?* as Dido; starred as "Patsy Stone" in 16-episodes of *Absolutely Fabulous* in SF; has also acted/worked with Thrillpeddlers, the Cockettes, NCTC and Mojo. Creator of live soap opera about a San Francisco porn empire – *Midnight Soapscum*. Quite gay and a BYU theater graduate.

DAVID RICE* (*Director*) David has worked as an actor, singer, dancer and director across the country from New York to San Francisco. David spent several years as Production Company Manager for Broadway and National Tour productions of *Grease*, Hal Prince's *Show Boat*, *The Full Monty* and *Ragtime*.

KIRK SHIMANO* (*Playwright*) A recent transplant from the San Francisco Bay Area who now leads a life of prosperity and poutine in Vancouver, Canada. His works tend to live on the intersection of Gay Street and Nerdy Avenue, exploring the human side of lovesick zombies, drunken robots, and sexually confused computers. He has worked with the San Francisco Olympians, PlayGround, San Francisco Theater Pub, and the Custom Made Theatre Company's New Works Development Program, where a previous version of this play was presented in an early workshop.



Opens November 9!

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***Special Thanks to Baruch Porras-Hernandez & the whole Strut team.
We couldn't have done it without them.***