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THE
MORNING
AFTER

*Sometimes, it's the morning after the big event
that changes our lives forever.*



NOV 2-18
Wed-Sat @ 7PM
Sun @ 6PM

SHELTON THEATER
533 Sutter Street
San Francisco 94102

COMING UP NEXT SEASON for #LCTC2018:

The Laramie Project & The Laramie Project: 10 Years Later (April)

Come Here Often? (August)

Besties (November)

THE CREW

Producers	Rodney Rhoda Taylor, Rita Long, Richard S. Sargent
Artistic Directors	Richard S. Sargent & David Rice
Production Manager	Erica Andracchio
Lighting Design	Alexa Stanjotes
Stage Manager	Erica Andracchio
Assistant Stage Manager	Stefan Meyer
Light & Sound Engineer	Rita Long
Sound Design	Richard S. Sargent
PR Manager	Chris Maltby
Marketing Manager	Richard S. Sargent
Graphic Designer	PePe Creatives
Set Design	Richard S. Sargent
Musical Director	Jen Coogan

"The Proposal" by Neil Higgins; Directed by Erica Andracchio

ERIC Paul Renoils

"One Night Fran & The Morning After" by Adam Szudrich; Directed by Christopher Chase

MARIE Kim Saunders
HOLLY Mandy Brown
RACHEL Courtney Russell

"The Morning After Prom" by Richard S. Sargent, Directed by Terry Maloney Haley

JUDY Gabrielle Motarjemi
STEVEN Stefan Collins
KIM Kim Saunders
PHIL Kai Brothers

"King For A Day" by Rita Long, Directed by Geoffrey Malvesux

ARIEL Krystle Plamonte
PAM Kaitlyn McCoy
STEVE Ryan Engstrom
SAM Gary Giurbino

"My Fairy Drag Mothers" by Neil Higgins, Directed by Christian Heppinstall

SAM Ryan Engstrom
GLORIANA Paul Renoils
UR Nick Leonard

"The Morning After Alex Leaves" by Hannah Vaughn, Directed by Allie Moss

LORI Kim Saunders
SANDY Anastasia Durbala

"The Morning After My Family Fell Apart" by Jen Coogan, Directed by Shawn West

MARK Donny Goglio
MOM Courtney Russell
DAD Gary Giurbino
DOCTOR 1 Chris Maltby
DOCTOR 2 Mandy Brown

VERY SPECIAL THANKS to all at the Shelton, TBA, the SF Police Dept., Pricasso, Loxton Cellars, SF Playhouse, Theatre Rhino, ACT, KJ's Chocolate Mousse, Jim Martin, Maggie Koch, the LCTC Company, and our many awesome supporters whose contributions helped us put on this production.

**Denotes current LCTC Company Member*

ERICA ANDRACCHIO* (*Director, "Proposal", etc.*) is an SF-based theater and film actress. She has trained at ACT and been a student of Rachael Adler, studying Meisner Technique at the Waterfront Conservatory and Playhouse. She is also the co-founder of Roanne's Race, a nonprofit 5k/10k raising donations for early onset colon cancer research. As a member of LCTC, she is an actor, writer, stage manager and now director! www.ericandrachio.com

KAI BROTHERS* (*Phil*) is thrilled to be performing in his third LCTC Production. He has performed in many SF and Bay Area productions over the years including multiple shows at NCTC, Chanticleers, Thrillpeddlers, the SF Opera and more. He dedicates his performance to his loving & supportive family.

MANDY BROWN (*Holly/Doctor 2*) is thrilled to take part in her first LCTC production! Past favorite roles include Audrey in *Little Shop of Horrors* (u/s, PSP), Mазeppа in *Gypsy* (Chanticleers), Bellamy in *The Fantasticks* (CCSF) and Marion in *The Big Knife* (Belrose Theater). She has also appeared on the series *Wives with Knives* and is in production on a feature film.

CHRISTOPHER CHASE (*Director, "One Night Fran..."*) is excited to direct for Left Coast, and thanks them and the talented women in his piece. Recently: *The West Street Gang* celebrating Theatre Rhinoceros' (America's longest-running GLBTQ+ Theatre) 40th Anniversary. Upcoming: January 12-21 final encore run of his (very queer) revival of *Cabaret the Musical*. www.DirectorChase.com

STEFIN COLLINS* (*Steven*) was recently seen in the *Twilight Zone* (July), and *Swampland Other Voices* (September Fringe). He is elated to play with his LCTC family for a second time. BIG thx to Rich <3! One favorite role is "Little Stone" in Sarah Ruhl's *Eurydice*. www.stefincollins.com

JEN COOGAN (*Musical Director and Writer, "Family"*) Musical theatre has always been Jen's passion. She has released two albums with her duo Constant Coogan, and performs regularly throughout the Bay Area. She is humbled and grateful for the opportunity to work with LCTC, and wants to thank her friend, Mark Langberg, for helping her conceptualize the idea.

ANASTASIA DURBALA (*Sandy*) is pleased to join LCTC. Favorite past roles include Maud Mockridge in *Dangerous Corner* with SF City Theatre Company, Fairy Godmother in *Cinderella Panto SF*, Gabrielle/Liz in *Standing on Ceremony* and Vecina in *Electricid* with Spindrift's Stage 2, and *The Laramie Project* and *The Laramie Project 10 Years Later*.

RYAN ENGSTROM* (*Stevie/Sam*) is an actor, singer and pianist. Previous appearances with LCTC include "Screaming Queens", "San Francisco, Here I Come", "Dog Sees God," and "Twisted Hitchcock". He has also performed with Pollinator Arts, Royal British Comedy Theatre, and Theatre Rhinoceros. Additionally, he often sings with the San Francisco's hot new cabaret troupe, The Velvet Variety. Ryan holds a BA in Drama from San Francisco State University.

GARY GIURBINO (*Sam/Dad*) This is Gary's debut with LCTC. Gary last appeared as Claude Frolo in Hillbarn Theater's production of *The Hunchback of Notre Dame*, BamSF's production of *Assassins*, and Hillbarn Theater's productions of *Mary Poppins* and *A Few Good Men*.

DONNY GOGLIO (*Mark*) is very happy to be performing again after a year long hiatus from theatre. He is thrilled to be teaming up with LCTC and to be venturing into the Bay Area musical theatre world.

TERRY MALONEY HALEY* (*Director, "Prom"*) has written, directed, and performed with LCTC for the past several years and loved every minute of it. He also used to crank out sitcoms for Fox, Disney Channel, Nickelodeon, CBS, and NBC. Now he works mostly normal jobs but does have a gay horror movie in the works which he will tell you more about on a dark and stormy night.

CHRISTIAN HEPPINSTALL (*Director, "Drag Mothers"*) recently starred as Patsy Stone whilst directing *Absolutely Fabulous* in SF. Formerly Thrillpeddlers' company stage manager: highlight was Marat/Sade. Recently seen on-stage at Mojo in *The Wolf in the Mission* and in Piedmont Players' *The Best Man* by Gore Vidal as Cantwell. Theater History MA from BQU.

NEIL HIGGINS* (*Writer, "Proposal" & "Drag Mothers"*) is an actor, writer, and director who has been making theatre in SF for over a decade. He's acted and directed with LCTC before, and is on its Board. He has also worked with: Custom Made, FaultLine, PianoFight, SF Theatre Pub, SF Olympians Festival, Thunderbird, Performers Under Stress, SF Playwright's Center, and Playwright's Foundation.

NICK LEONARD (*Dr*) started at the legendary Josie's Cabaret. He co-produced SF's long running LGBTQ showcase Qcomedy and the Bi-licious Shows in the NQAF. Voted Best comedian (male) 2010 and 2011 (Bay Area Reporter). As "Ginorma Desmond" he performs with Peaches Christ, House Of Glitter, and Abfab Live (SF). www.nickcomic.com

RITA LONG* (*Producer/Lights & Sound/Writer, "King"*) Love my job—I'm at every rehearsal and performance, getting to watch the fabulously talented LCTCers bloom. Lucky to have several short plays produced by LCTC: *Dawn of the DeadZone*; *Apples & Orgies Normal, Illinois* ; and *King for a Day*.

CHRIS MALTBY* (*Doctor 1*) has been acting, writing and directing for LCTC since 2012, most recently in *Twisted Hitchcock*. He is also a member of LCTC's Board and Steering Committee .

GEOFFREY MALVEAUX (*Director, "King"*) is a graduate of SFSU who bounces back and forth from SF to Sacramento. He has recently been seen in LCTC's *DOG SEES GOD* and has finished up with BATCO's *Salt, Pepper, Ketchup*. Though known more as an actor, he is excited to direct for LCTC !

KAITLYN McCOY (*Pam*) A Bay Area native, she is very excited to be portraying the part of Pam in *King For a Day!* Kaitlyn's favorite theatre experiences include: Renee in *The Female Odd Couple*, Nan in *Exit Pursued by a Bear*, Rulon Stacey, ensemble in *The Laramie Project*, Lois in *Wonder of the World.."*

ALLIE MOSS (*Director, "Alex"*) is a director and dramaturg. Her recent directing work includes *Erinyes/Eumenides* (Custom Made) and *Please Seat Yourself* (PianoFight's ShorLived Festival). Previously, she has directed *The Vagina Monologues* (A.C.T. V-Day Project), *Stop Kiss* (A.C.T. Fellowship Project), and *A Streetcar Named Desire* (Columbus Clvic Theater). Moss holds a BA in Theater from Goucher College and works as the Artistic Associate at American Conservatory Theater .

GABRIELLE MOTARJEMI* (*Judy*) is happy to be back with her LCTC family. She was last seen in here in *#WTFamily*. She has been doing the theatre thing since before she was born (according to her Mom). Shout outs to her crazy family off stage, who keep her dramatic .

KRYSTLE PIAMONTE (*Ariel*) A self-described SF soul and NYC dreamer, Krystle is a Bay Area-based actor and model who is full of moxie. She studied theatre with a concentration in musical theatre at Sacramento State. Visit www.krystlepiamonte.com to view her resume, reel & port folio. Instagram: @xLe.

PAUL RENOLIS (*Eric/Gloriana*) has been acting for 15 years in the New England and Bay Areas. Most recently, he has performed in LCTC's *San Francisco, Here I Come!* and Theatre Rhinoceros' *The Battle of Midway! Live! OnStage!* and *Timon, the Musical*. This is his second show with LCTC, and he's excited to tell stories that truly capture the range of emotions and situations we experience "the morning after." Website: www.prenolis.com

DAVID RICE* (*Art Dir*) is thrilled to be working with LCTC once again. He has been involved in a variety of ways with LCTC for several years .

COURTNEY RUSSELL (*Rachel/Mom*) studies at Beverly Hills Playhouse, SF. Courtney's first priority is storytelling, second is transformation, and third is tied with entertainment and catharsis. She has a BFA in Dance and an MFA in Annoying Her Sister .

RICHARD S. SARGENT* (*Art Dir/Writer, "Prom"*) is saving room for the other amazing artists' bios .

KIM SAUNDERS* (*Marie/Kim/Lori*) is thrilled to be performing with LCTC again. Credits include: The Metropolitan Opera, Nat Horne Theatre, AATC, OSF, SJ Rep, SJ Stage, Napa Valley Shakespeare, CMTC (company member), Theatre Pub and Off Broadway West. Favorite roles include Kate – *Taming of the Shrew* and Viola - *Indulgences in the Louisville Harem*. www.kimsaunders.net

ALEXIA STANIOTES* (*Lighting Designer*) is just a small town girl. Living in a lonely world. She took the midnight train going an-we-where. She's also grateful as always to be working with LCTC.

ADAM SZUDRICH (*Writer, "One Night Fran..."*) is an award-winning writer whose plays have featured in festivals throughout Australia, New Zealand, Asia, The United Arab Emirates, Canada, America and the UK. His plays have been selected for 31 festivals and have won 11 awards.

RODNEY RHODA TAYLOR* (*Producer*) founded Left Coast Theatre Co. to provide LGBT theatrical artists a means for their work to reach a broader audience in order for their voice to be heard .

HANNAH VAUGHN (*Writer, "Alex"*) Her work includes *Away From*, *The Unfathomable Blue*, and *Look Up*. Her work has been seen at Dixon Place, The Players Theatre, Paper Kraine, and with Fresh Ground Pepper, Live Source Theatre Group, and The Navigators. She is the co-creator and co-star of the web series, *Dates Like This*. For more info visit hannahvaughn.com.

SHAWN J WEST* (*Director, "Family"*) (pronounced Sean Jay) comes to the Bay by way of 16 years in Seattle, WA., where as actor, director, and dancer he had a great run both on and off stage. Most recently he has worked with the Piedmont Center for the Arts, The Free Theatre, Impact Theatre and the Africa n-American Shakes. He's been a long-time contributor to and supporter of LCTC. Live, learn & pass it on !