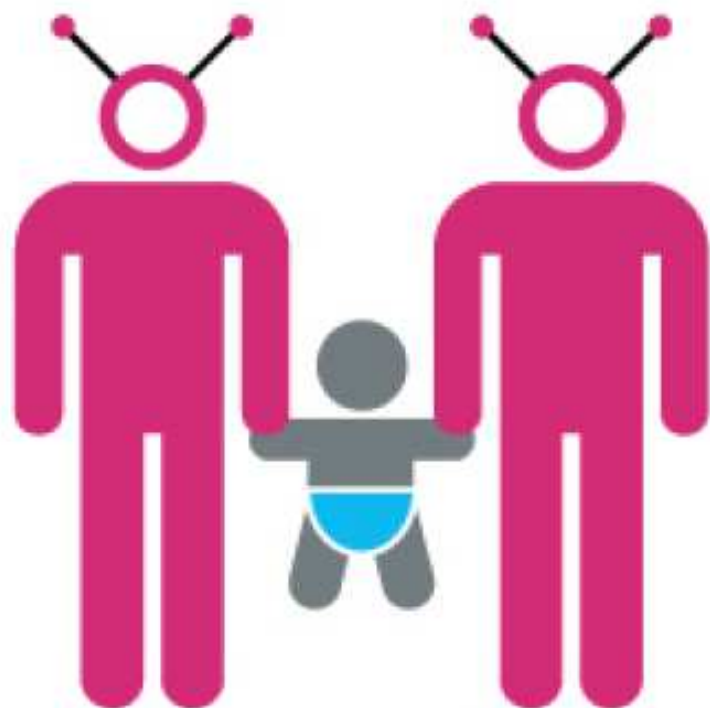


# LEFT COAST NEWS

**EVEN WE COULDN'T MAKE THIS SH\*T UP!**



**“GAY ALIENS STOLE MY BABY!”**

**...and other tales ripped from the headlines!**

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414 Mason San Francisco

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October 21 to Nov 12

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TO DONATE: <https://donatenow.networkforgood.org/1442843> (and specify LCTC)

## THE NEWS CREW

Producers	Rodney Rhoda Taylor & Rita Long
Production Manager	Richard S. Sargent
Lighting Design	Alexia Staniotes
Stage Manager	Erica Andracchio
Light & Sound Engineer	Rita Long
Sound Design	Richard S. Sargent
Assistant Stage Manager	Christos Nikopoulos
PR Manager	Chris Maltby
Marketing Manager	Richard S. Sargent
Graphic Designer	Joseph Frank
Choreographer	Richard S. Sargent

**REPORTERS.....**Jonie Legaspi & Aaron Tworek

**POSTER GIRL** by Terry Maloney Haley & Leslie Balfour; Director: Terry Maloney Haley

Larry – Neil Higgins  
Pete – Richard S. Sargent  
Stan – Connor Fatch  
Jake – Joel Canon  
Amanda – Terry Bamberger

**THE DISTRACTION** by Richard S. Sargent; Director: Neil Higgins

Candice – Terry Bamberger  
Brenda – Sabrina De Mio  
Dave – Karl Schackne

**LOS ANGELES** by Erica Andracchio; Director: Richard S. Sargent

Nora – Erica Andracchio  
Bianca – Eliza Boivin  
Guard – Karl Schackne

**RAGS TO BITCHES** by Tommy Jamerson; Director: Chris Maltby

Poppy – Neil Higgins  
Dynasty – Connor Fatch  
Eugene – Sabrina De Mio

**THE CONVERSATION** by Anne Flanagan; Director: Debi Durst

Muffy – Becca Ward  
Chip – Aaron Tworek  
Ana – Jonie Legaspi  
Blake – Richard S. Sargent  
Pat/Spike – Eliza Boivin

**NORMAL, IL.** by Rita Long; Director: Richard S. Sargent

Annabelle – Becca Ward  
Bob – Joel Canon  
Stan – Richard S. Sargent  
Big Gay Baby – Chris Maltby  
Talk Show Host/Cute Girl/Reporter – Eliza Boivin  
Reporters – Aaron Tworek & Jonie Legaspi  
Aliens – Neil Higgins & Connor Fatch  
Fans – Karl Schackne, Sabrina De Mio, Erica Andracchio, Terry Bamberger

All news intros written by Terry Maloney Haley.

### **WHO IS LCTC?**

Left Coast Theatre Co. was formed in the Spring of 2012 to focus on producing original queer-themed plays written by local and national playwrights.

In September of 2012, we debuted *Family Programming* at the Shelton Theatre in SF. The 4-week run was a success with both critics and audiences alike. *Left Coast News* is our 8<sup>th</sup> full production.

LCTC aims to foster the works of all writers interested in producing the best queer-themed works possible. We have thus far been nominated for 4 TBA Awards for BEST ANTHOLOGY: *Twisted Fairy Tales*, *#WTFamily\**, *Screaming Queens\*\** & *San Francisco, Here I Come\*\**. The company has also expanded our productions from one show per year to two anthology shows and continues to grow and develop new and creative original works.

\* 2015 TBA Award Winner

\*\* 2016 TBA Award results in December

**Erica Andracchio** (*LOS ANGELES, writer/Nora/Stage Manager*) is a San Francisco-based actress. She has trained at American Conservatory Theater and been a student of Rachel Adler's, studying the Meisner Technique at Waterfront Conservatory and Playhouse. She is a member of Left Coast Theatre Co., where she is an actor, stage manager and a recent writer. Website: [www.ericandracchio.com](http://www.ericandracchio.com)

**Leslie Balfour** (*POSTER GIRL, writer*) has a love-hate relationship with theater, and also with her writing partner Terry Maloney Haley. She has written and produced musical melodramas in the Sierra foothills, and has performed in musicals and plays for much of her life.

**Terry Bamberger** (*Amanda/Candice*) recent theatre credits include *The Miraculous Journey of Edward Tulane* at Bay Area Children's Theatre, *Three Tall Women* at Custom Made Theatre Company, *Year of the Rooster* at Impact Theatre. Bamberger trains young actors at Oakland School for the Arts and SF School of the Arts.

**Eliza Boivin** (*Bianca/Pat/Spike/Talk Show Host/Cute Girl*) This is Eliza's first time working with Left Coast Theater Company and is thrilled to be working with such a FABULOUS group of creatives. She currently lives in Oakland and works as a full time actor and model in the Bay Area. She hopes you enjoy the show!

**Joel Canon** (*Jake/Bob*) After screwing up two LCTC shows, Joel begged for a third time as it is the charm. He is also testing our patience with coming out of the closet by getting straight-married on Nov 26th.

**Sabrina De Mio** (*Brenda/Eugene*) is very excited to come back and work with Left Coast for a third time. After receiving her degree in math and dance from Sarah Lawrence in New York, she came to California where she has had the honor of most recently working with Performers Under Stress (PUS), Woman's Will, Custom Made, San Francisco Shakespeare Festival, Bay Area Children's Theater, Rapid Descent, Lamplighters, & Shotgun Players. She hopes you will enjoy the show tonight.

**Debi Durst** (*THE CONVERSATION, director*) This is Debi's fourth directorial stint with Left Coast Theatre. She has acted in several LCTC productions as well. I guess you could say she LOVES this company! Film credits include 3 voices in Tim Burton's *Nightmare Before Christmas*. She produces both *The Big Fat Year End Kiss Off Comedy Show* and San Francisco's Comedy Celebration Day. I love my Sweet Baboo Will. Mama loves you Madeline and Eloise!!

**Connor Fatch** (*Stan/Dynasty*) is thrilled to be back with LCTC after performing last in *Screaming Queens*. He hosts interactive social studies presentations in schools, so it's exciting to perform on a real stage for an audience that isn't made up of 11 year olds. Previous shows: *Oklahoma* (Cabrillo Stage, S.C.), *Into the Woods* (Salem, MA), *Godspell* (Boston, MA), and *Mamma Maggie's Closet Club: a New Musical* (Cambridge, MA). He earned a BA in Theatre Studies at Emerson College in Boston, and is currently based in Oakland.

**Anne Flanagan** (*THE CONVERSATION, writer*) Her plays have been produced throughout the U.S. and internationally. She's the recipient of several writing awards and zero sports trophies. Publications include *Artifice* (Dramatic Publishing) and various short play & monologue anthologies. Anne used to work as a private investigator. She knows where you live. Website: [www.anneflanagan.net](http://www.anneflanagan.net)

**Terry Maloney Haley** (*POSTER GIRL, writer & director*) has written several short plays for Left Coast, including "The Fierce," "Stewart James," and "Falling". He received his MFA in playwriting a from UC Davis a hundred years ago and wrote for television after that. Married to the same dude for 25 years, he is super, super gay, yet still gets a boner for Elizabeth Warren when she scolds banking executives.

**Neil Higgins** (*THE DISTRACTION, director/Larry/Poppy*) This is Neil's fourth show with Left Coast. He is an actor/writer/director who has also worked with: Custom Mad Theatre, SF Theater Pub, SF Olympians, Thunderbird Theatre, Performers Under Stress, and the SF Playwright's Center. Many thanks to Left Coast for inviting him back.

**Tommy Jamerson** (*RAGS TO BITCHES, writer*) has been writing plays for twenty years and recently received his MFA in Playwriting from the University of New Orleans. Some of his most popular works include: BIG BAD BULLYSAURUS, CHOOSE YOUR OWN OZ, ALICE THE BRAVE, and LOVE/FANTASY. He is a proud member of the Dramatists Guild. Website: [tommyjamersonplays.com](http://tommyjamersonplays.com)

**Jonie Legaspi** (*Reporter/Ana*) Since she was 12, Joan Legaspi dreamed of becoming... a writer. At 24, she defied even her own expectations to become an actress. Thankfully, she was already prepared for a life of unstable finances, brutal competition, and reading the same words millions of times, so the transition was seamless.

**Rita Long** (*NORMAL, IL., writer/Lights & Sound/Producer*) Left Coast Theatre Company's Treasurer and Steering Committee member. She has had several short plays produced, including *Dawn of the DeadZone*, and *Apples and Orgies*, and now *Normal, Illinois*. She is the author of several full-length plays, including *Seven Days of Suicide*, and *If Not Home, Tacoma*.

**Chris Maltby** (*RAGS TO BITCHES*, director/*Big Gay Baby*) has been acting, writing and directing for LCTC since 2012 – most recently in *San Francisco, Here I Come*. Chris has appeared in roles as diverse as St. Peter in *Corpus Christi*, Florence Wexler, in *Devil Boys from Beyond* and Mr. Collins in *Pride & Prejudice, The Musical*.

**Christos Nikopoulos** (*ASM*) is an actor, writer, visionary with a twist of revolutionary spark. A true bohemian-thespian-transplant from the starry, starry lights of the Los Angeles basin to the romantic hills of the San Francisco Bay. Lover of all that is art, schooled at the world-renowned foothills of the Hollywood sign.

**Richard S. Sargent** (*THE DISTRACTION*, writer/*LOS ANGELES & NORMAL, IL.*, director/*Pete/Blake/Stan*) is so happy that he found a home in LCTC over the last 4 years, where he went from actor to...well, a lot of other things. It has been a pleasure to grow with such an amazing group. Recent credits include: director of *NOSEJOB* (Windy City), Trent/Doug in *SIX DEGREES OF SEPARATION* (Custom Made), and *SAN FRANCISCO, HERE I COME* (LCTC). Much love to Josh for the continued love and support and late-night dinners and booze.

**Karl Schackne** (*Dave/Guard*) is appearing in his first production with LCTC. He most recently played Gloucester in *Margaret of Anjou* with Those Women Productions, and Dr. Fine in *Six Degrees of Separation* with Custom Made. He can next be seen in *King Lear* in November at Theatre Pub.

**Alexia Staniotes** (*Lighting Designer*) is just a small town girl. Living in a lonely world. She took the midnight train go in' an-ee-where. She's also stoked to be working with these folks again!

**Rodney Rhoda Taylor** (*Producer*) is the Executive Director of LCTC. He's written the plays *Goodbye Cupid*, *Pool Side*, *Baby Christina*, and *P.S. I love you*, which was part of the critically acclaimed LCTC production *SF, Here I come*. He's also the co-founder of Endeavor Foundation for The Arts, which provides grants/scholarships to LGBT artists and students.

**Aaron Tworek** (*Reporter/Chip*) is thrilled to be apart of this production for LCTC. Previous roles include Gregory (*The Best Men*), Sound Effects (*Rags to Bitches*), and Mac (*Oceanus*). He is once again honored to be apart of this group of actors/directors/techs. A quick shoutout to all who have supported me through the years and who continue to do so. Thank you. ((Hugs))

**Becca Ward** (*Muffy/Annabelle*) is a WV native making her SF stage debut with LCTC. In her spare time she acts as a zombie, cracks jokes and hipsters out working on indie films. Becca thanks the cast, family, friends and the donut shop up the street- keeping her caffeinated.

**VERY SPECIAL THANKS** to Theatre Bay Area for awarding us with a TBA CASH Grant, Theatre Bay Area members for nominating us for the 2016 TBA Awards, Intersection for the Arts, Rita Long & Barry Weiss, SF Police Dept., Give OUT Day, SF LGBT Community Center, Ty & Linda at the Phoenix, Josh Moskoviz, Joe Frank, James A. Martin, David Rice, Stefan Meyer, Windy City Productions and our many awesome supporters whose contributions helped us put on this production.

**tba**  
AWARDS

2014 – *TWISTED FAIRY TALES*, *Finalist*

2015 – *#WTFamily*, *WINNER*

2016 – *SCREAMING QUEENS*, *Finalist*

2016 – *SAN FRANCISCO, HERE I COME* – *Finalist*

2016 – TBA CASH GRANT RECIPIENT

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