



THE LARAMIE PROJECT

A Play by **Moisés Kaufman**
and Members of **Tectonic Theater Project**
Directed by **Stuart Bousel**

“
EXTRAORDINARY...DEEPLY MOVING...
A DEFIANT GLIMMER OF HOPE.
The New York Times”

THE LARAMIE PROJECT: TEN YEARS LATER
A one-night only fundraising event
APR 22 Sun @ 7PM

**Left
coast**
THEATRE CO.
LCTC-SF.ORG

APR 6-21
Thu-Sat @ 8PM
Sun @ 6PM

Exit Theatre
156 Eddy Street
San Francisco 94102

EXIT
Theatre

First LCTC Production of 2018
FOR TICKETS | \$20 \$30
thelaramieproject.brownpapertickets.com

THE LARAMIE PROJECT
by Moisés Kaufman
and members of the Tectonic Theater Project

THE CAST

Erica Andracchio	Terry Maloney Haley
Megan Briggs	Steve Mallers
Andrew Calabrese	Laylah Muran de Assereto
Ellen Dunphy	Alejandro Torres
Tim Garcia	Wera von Wulfen

THE CREW

DIRECTOR

STUART BOUSEL

Producer	Rodney Rhoda Taylor
Artistic Director	David Rice
Production Manager	Erica Andracchio
Stage Manager	Michelle Chesley
Lighting Designer	Alexia Staniotes
Light & Sound Engineer	Michelle Chesley
Sound Designer	Stuart Bousel
PR Manager	Chris Maltby
Set Designer	Christian Heppenstall
Set Design and Construction	May Young
Costumes	Hal Dubiel
Props	Neil Hggins

**There will be a 15-minute intermission between Act 1 and Act 2
and a 10-minute stretch break between Act 2 and Act 3.
Concessions will only be available during the 15-minute intermission**

The US West Work Premiere was produced
by
The Denver Center Theatre Company
Donovan Marley, Artistic Director
in association with
Tectonic Theatre Project
Moisés Kaufman, Artistic Director

Originally produced in New York City at the
Union Square Theatre
by Roy Gabay and Tectonic Theatre Project
in association with Gayle Francis and
the Araca Group
Associate Producers Mara Isaacs and
Hart Sharp Entertainment

The Laramie Project was developed in part with the support of The Sundance Theatre
Laboratory.

WHO IS LCTC?

Left Coast Theatre Co. was formed in the Spring of 2012 to focus on producing original queer-themed plays written by local and national playwrights. LCTC aims to foster the works of all writers interested in producing the best queer-themed works possible. We have thus far been nominated for 4 TBA Awards for BEST ANTHOLOGY: *Twisted Fairy Tales*, *#WTFamily**, *Screaming Queens* & *San Francisco, Here I Come!* The company has also expanded our productions from one show per year to two anthology shows and one full-length show, while also continuing to grow and develop new and creative original works from Bay Area and national queer and allied writers.

* 2015 TBA Award Winner

www.lctc-sf.org | Facebook.com/LeftCoastTheatreCompany | @LCTCSF

TO DONATE: <https://donatenow.networkforgood.org/1442843> (and specify LCTC)

CAST BIOGRAPHIES

ERICA ANDRACCHIO* (*Rebecca Hilliker, Zubaida Ula, Tiffany Edwards, April Silva, Alison Mears, Friend of Aaron McKinney, Foreperson, Juror /Production Manager*) has been a San Francisco based theater and film actress for nearly a decade. She has trained at A.C.T. and been a student of Meisner Technique at the Waterfront Conservatory and Playhouse. As a member of LCTC, she is an actor, writer, stage manager, director, and production manager. Past credits with the company include *San Francisco, Here I Come!, Left Coast News* and *Twisted Hitchcock*. She is thrilled to be a part of *The Laramie Project*, a show that shaped her love of this craft 12 years ago, and never let go. www.ercaandrachchio.com

MEGAN BRIGGS (*Reggie Fluty, Catherine Connolly, Eileen Engen, Jen, Waitress, Juror*) is thrilled to be making her LCTC debut with such a meaningful and profound play. Recent theatre credits include the world premiere of Vonnegut's *Mother Night* with Custom Made Theatre, and *Music/Scene* with PianoFight. This summer, you can catch her in *Sense and Sensibility* at Town Hall Theatre. She is very grateful to her friends, coworkers, and especially her family for all their love and support.

ANDREW CALABRESE (*Greg Pierotti, Rulon Stacey, Russell Henderson, Stephen Mead Johnson, Murdock Cooper, Shannon, Phil Labrie, Newsperson, Priest, Bailiff*) is proud to make his LCTC debut in *The Laramie Project*. As an actor, he's worked with Theatre Rhino, Second Wind Productions, New Conservatory, Impact Theatre, Shotgun Players, Custom Made, the Breadbox and No Nude Men. Andrew is one half of the comedy quartet, Shandyland. He was a founding member of Precarious Theatre Ensemble which developed new works and created the popular Kitchen Series at Brava Theater. When not in the theater he can be found cooking up a storm or just chilling on the couch with his husband Aaron in Oakland.

ELLEN DUNPH* (*Amanda Gronich, Romaine Patterson, Kristen Price, Newsperson, Email Writer*) is delighted to return to LCTC, where she was last seen in *Dog Sees God* and *Twisted Hitchcock*. Other favorite credits include *In the Next Room, or the Vibrator Play* (Pear Theatre), *Descent* (SF Olympians Festival, No Nude Men), *Urania* (Hilton Amus Contemporary), and *Hothouse* (Pink Banana Theatre Company). She is originally from an unincorporated, rural Wisconsin town and some of the characters in *The Laramie Project* are very familiar to her. www.ellendunphy.com

TIM GARCIA (*Jedediah Schultz, Aaron Kreifels, Philip Dubois, Doug Laws, Governor Jim Geringer, Reverend Fred Phelps, Cal Rerucha, Judge, Juror*) is honored to be a part of *The Laramie Project*. His LCTC debut was in *Twisted Hitchcock* (Norman/Norma Bates, Arnie). Bay Area companies and credits include *The Normal Heart* (Mickey) at Theatre Rhinoceros, *How the World Began* at CMTC (award-nominee Principal Actor in a Play by SF Bay Area Theatre Critics' Circle), Brava Theatre Center, Boxcar Theatre's *The Speakeasy* (Dick), *Angels in America* (Prior) at Foothill Conservatory, and an award-winning, one-man dramatization of *8* by Dustin Lance Black at SFSU. He studied acting at UCSC, SFSU, and holds a B.A. in Theatre. Next production: *Good. Better. Best. Bested.* at CMTC.

TERRY MALONE HALE* (*Doc O'Conner, Rob Debree, Matt Mickelson, Jeffrey Lockwood, Dr. Cantway, Bill McKinney, Baptist Minister, Harry Woods, Mormon Home Teacher, Juror*) performed as the poetic Host(ess) in LCTC's *Screaming Queens*. He has also written several short plays for LCTC, including the *Bidsploitation* that was part of *Twisted Hitchcock*, and he has directed a bunch of stuff too. As an actor, Terry had a lot of fun as Sir Toby Belch in *Twelfth Night* over at Actors Ensemble of Berkeley. In addition, he has numerous television credits as a sitcom writer and producer.

STEVE MALLERS (*Mois Kaufman, Jon Peacock, Aaron McKinney, Dennis Shepard, Conrad Miller, Judge, Bailiff*) is thrilled and honored to be part of *The Laramie Project*. A San Francisco resident since 2014, he has also called Chicago and Minneapolis home. Previous roles include Harry in the immersive theatre piece, *The Speakeasy*, Carl Hanratty in *Catch Me If You Can*, BudFry in *Oklahoma!*, and Combeferre in *Les Misérables*. Steve graduated from Luther College, where he contributed to the creation and debut of multiple theatrical works, including *Suave Stories* and *Camille's Carnival*. When not on stage, Steve enjoys playing Mario, cooking, traveling, and exploring the outdoors with his wife, Laura, and their dog, Ruby.

LAYLAH MURAN DE ASSERETO (*Leigh Fondakowski, Trish Steger, Sherry Johnson, Lucy Thompson, Newsperson*) is a local director, playwright, actress. She is the Artistic Director at Spare Stage. Most recently she was Celia in *Talking Heads* by Alan Bennett directed by Stephen Drewes. Her short play *The Visit* was included in the anthology production *The Greatful Deadly* with Playland Productions. She is thrilled to be working with LCTC. For full bio see <http://laylahmuran.co/about/>

ALEJANDRO TORRES (*Matt Galloway, Sgt. Hing, Father Roger Schmit, Jonas Slonaker, Andrew Gomez, Juror*) is a San Francisco native and theatre actor/director. He holds a BA in Dramatic Art and Film Studies from UC Davis and enjoys using theatre as a tool for discourse, experimentation, and exposing others to new experiences. Favorite roles include: Salvador Dali in *I Like That* and Orlando in *As You Like It*. In 2011 he directed the play *All the Worlds Are Stages* by Ruben Grijalva which won the audience-voted theatre competition *ShortLied VI* hosted by PianoFight. *The Laramie Project* marks his first production with LCTC and he is excited to tell this important story.

WERA VON WULFEN (*Marge Murray, Zackie Salmon, Sherry Aanenson, Baptist Minister's Wife, Newspaper, Shadow, Juror*) is thrilled to make her San Francisco stage debut! After finishing her M.Sc. in Psychology at UC Berkeley and applying her passion for people and problem solving to the start-up & nonprofit world, she is taking the leap. She is part of TBA's ATLAS Program and working closely with Lauren English and Meryl Shaw. Previous roles include Doctor Huld in *The Trial*, Poppy in *Noises Off*, and The Waiter in Moira Buffini's *Dinner*. When not on stage, you can find her wearing many hats at the SF Playhouse. She thanks her family & friends for their unwavering support! www.weravonwulfen.com.

CREW BIORAPHIES

STUART BOUSEL (*Director*) is a resident artist at the EXIT Theatre, where his directing credits include the American premiere of Clive Barker's *Paradise Street*, and revivals of *The Desk Set*, *Exit the King*, and *Love's Labor Lost*. He was founding artistic director of San Francisco Theater Pub, where he directed *Measure for Measure*, *Taming of the Shrew*, and *Dick 3*, and he's the Director of New Work Development at Custom Made Theatre Company, where he directed *M. Butterfly*, *The Merchant of Venice*, *Prelude to a Kiss*, *The Crucible*, *Grey Gardens*, *Six Degrees of Separation*, *The House of Yes*, and *The Lion in Winter*. Also a playwright, his work includes *Everybody Here Says Hello!* (winner of the 2014 TBA Award for Outstanding World Premiere), *Adventures in Tech*, *Twins*, *Gone Dark*, *Pastorella*, and an adaptation of *The Congresswomen* that will be playing the MainStage at the EXIT in May. He's very honored to direct this play for Left Coast Theatre Co. Find out more about his work at www.stuartbousel.com

CHRISTIAN HEPPINSTALL (*Set Design*) is a director, actor and singer whose last work for LCTC was directing Neil Higgins' *My Fairy Drag Mother* Fall 2017. Christian both directed 16 episodes of *ABFAB* in SF and starred as Patsy Stone. He worked extensively with Thrillpeddlers and Cockettes as company stage manager and Wagnerian soprano. He has also appeared on-stage with Mojo Theatre and New Conservatory Theatre. Having directed *The Laramie Project*, he is thrilled to be involved in another production of it. He keeps busy with yoga, bodywork, meditation and non-profit management.

NEIL HIGGINS* (*Props*) is a member of the Board of LCTC, and has acted, written, and directed with them. He has worked with several other companies in SF for the past decade and is thrilled to be part of this production

DAVID RICE (*Artistic Director*) has worked as an actor, singer, dancer and director across the country from New York to San Francisco. He has starred in productions of *Me and My Girl*, *Brigadoon* and *Pippin* and directed *A Funny Thing Happened on the Way to the Forum*, *The Miracle Worker* and *My Fairy Drag Mother* as well. David spent several years as Production Company Manager for Broadway and National Tour productions of *Grease* with Rosie O'Donnell, Megan Mulally, Sheena Easton, Joe Piscopo and a young chorus girl named Sutton Foster (You may have heard of her.), Hal Prince's *Show Boat*, *The Full Monty* and *Ragtime*.

ALEXIA STANIOTES* (*Light Design*) is the light designer. Do you see the faces up on that stage there? Yup! That's her, making sure you can see them. You can thank her later.

RODNEY RHODA TAYLOR* (*Producer*) founded Left Coast Theatre Co. to provide LGBT theatrical artists a means for their work to reach a broader audience and for their voices to be heard. He has written the short plays, *Baby Christina*, *P.S. I love you*, *Motherly Advice* and *My Fairy Godmothers*. He is also co-founder of Endeavor Foundation for The Arts.

MAY YOUNG (*Set Design and Construction*) is a homosexual Scorpio carpenter from the south. Her favorite things are biscuits and the writings of Zora Neal Hurston.

**Denotes current LCTC Company Member*

VERY SPECIAL THANKS to The LCTC Company, Christina Aguello and Amanda Ortmayer and the entire Exit Theatre team, The Sisters of Perpetual Indulgence, Rita Long, Barry Weiss, Rich Sargent, Miguel Oliveros, Maggie Koch, Cody Rishell, Stefan Meyer and our many awesome supporters whose contributions helped us put on this production.

THE
tba
AWARDS

2014 – TWISTED FAIRY TALES, Finalist

2015 – #WTFamily, WINNER

2016 – SCREAMING QUEENS, Finalist*

2016 – SAN FRANCISCO, HERE I COME – Finalist

2016 – TBA CASH GRANT RECIPIENT

Remember, you can support LCTC's success
by making a contribution to us on

National GiveOUT Day

April 19, 2018


GIVE OUT
DAY

04.19.18

COMING UP NEXT for #LCTC2018:

Come Here Often? (August) & *Besties* (October)