

LEFT COAST THEATRE CO. PRESENTS



**DOG
SEES
GOD** Confessions
of a Teenage
Blockhead
AN UNAUTHORIZED PARODY BY
BERT V. ROYAL




APR 28 - MAY 20
WED - SAT • 8 PM | SUN • 6 PM

SHELTON THEATER

533 Sutter Street, SF 94102

**left
coast**
THEATRE CO.
LCTC-SF.ORG



Best off-off
broadway
production.

glad 

COMING UP NEXT for #LCTC2017:

Twisted Hitchcock (August) & *The Morning After* (November)

DOG SEES GOD:
Confessions of a Teenage Blockhead
by Bert V. Royal

THE CREW

DIRECTOR

CHRIS MALTBY

Producers	Rodney Rhoda Taylor & Rita Long
Artistic Director	Richard S. Sargent
Production Manager	Erica Andracchio
Lighting Design	Alexia Staniotes
Stage Manager	Erica Andracchio
Light & Sound Engineer	Rita Long
Sound Design	Richard S. Sargent
Fight Director	Kyle McReddie
PR Manager	Chris Maltby
Marketing Manager	Richard S. Sargent
Graphic Designer	PePe Creatives
Set Design	Finn Ware
Costume Design	Finn Ware
Assistant Costume Design	Isabel Siragusa
Prop Design	Finn Ware

THE GANG

CB	Michael Conner
CB's SISTER	Valerie Garrahan
VAN	Ryan Whitlock
MATT	Geoffrey Malveaux
BEETHOVEN	Ryan Engstrom
MARCY	Madison Worthington
TRICIA	Isabel Siragusa
VAN's SISTER	Ellen Dunphy

WHO IS LCTC?

Left Coast Theatre Co. was formed in the Spring of 2012 to focus on producing original queer-themed plays written by local and national playwrights.

In September of 2012, we debuted *Family Programming* at the Shelton Theatre in SF. The 4-week run was a success with both critics & audiences alike. *DOG SEES GOD* is our 9th production and first ever full-length play. LCTC aims to foster the works of all writers interested in producing the best queer-themed works possible. We have thus far been nominated for 4 TBA Awards for BEST ANTHOLOGY: *Twisted Fairy Tales*, *#WTFamily**, *Screaming Queens* & *San Francisco, Here I Come*. The company has also expanded our productions from one show per year to two anthology shows and one full-length show, while also continuing to grow and develop new and creative original works from Bay Area and national queer and allied writers.

* 2015 TBA Award Winner

DOG SEES GOD was first presented by Sorrel Tomlinson / File 14 Productions at The 2004 New York International Fringe Festival, a production of The Present Company.

Originally produced Off-Broadway, in a limited engagement, by Sorrel Tomlinson.

Subsequently produced Off-Broadway by Dede Harris and Martian Entertainment in association with Sharon Karmazin, Michelle Schneider, Mort Swinsky.

DOG SEES GOD has not been authorized or approved in any manner by the Charles M. Schulz Estate or United Features Syndicate, which have no responsibility for its content.

www.lctc-sf.org | [Facebook.com/LeftCoastTheatreCompany](https://www.facebook.com/LeftCoastTheatreCompany) | [@LCTCSF](https://twitter.com/LCTCSF)

TO DONATE: <https://donatenow.networkforgood.org/1442843> (and specify LCTC)

"Dog Sees God: Confessions of a Teenage Blockhead" is presented by special arrangement with Dramatists Play Service, Inc., New York.

ERICA ANDRACCHIO* (*Production Manager/Stage Manager*) is a San Francisco based theater and film actress. She has trained at American Conservatory Theater and been a student of Rachael Adler's, studying Meisner Technique at the Waterfront Conservatory and Playhouse. As a member of Left Coast Theatre Co., she is an actor, writer and stage manager. Website: www.ericandrachchio.com

MICHAEL CONNER (*CB*) is very grateful to **be** a part of this production! He has been performing on stage since he was a wee lad back in San Diego County. Most recently he was playing several roles as part of 2016 SF Playoffs put on by The Playwright's Center of San Francisco. He also performed in two staged readings in this last year's Olympians Festival at Exit Theater. Michael was lucky enough to work with Left Coast previously in the TBA nominated show, "San Francisco, Here I Come" last year. Being in this show had been a privilege and he would like to dedicate this performance to his father. RIP Michael Conner Sr.

ELLEN DUNPHY (*VAN's SISTER*) is delighted to be making her debut with Left Coast Theatre Co. Favorite credits include DESCENT (SF Olympians Festival), URANIA (Hilton|Asmus Contemporary), and HOTHOUSE (Pink Banana Theatre Co). See her next in SF GHOST PROJECT performed at the Magic Theatre, July 28-30. More at www.ellendunphy.com.

RYAN ENGSTROM* (*Beethoven*) has been working in the Bay Area as an actor, pianist and vocalist for about three years. Previous appearances with LCTC include "Screaming Queens" and "San Francisco, Here I Come". He has also performed with Pollinator Arts, Royal British Comedy Theatre, Theatre Rhinoceros, and The Velvet Variety. He holds a BA in Drama from San Francisco State University.

VALERIE GARRAHAN* (*CB's Sister*) is thrilled to be working on this amazing show with a talented cast and crew! Previous LCTC credits include *Twisted Fairy Tales* and *Shock & Awww*. She has also performed all over the bay area with companies such as Marin Shakespeare Co., Marin Theatre Co., Center Rep, Shakespeare at Stinson, New Conservatory Theatre Center, Great America, and is currently a performer educator with Kaiser's educational theatre program. You can catch her next in the upcoming Amazon pilot, *Budding Prospects* playing a small principal role next to Joel David Moore (Dodgeball). Val is a proud company member here at LCTC. She would like to thank the cast and crew for their tremendous hard work and dedication!

RITA LONG* (*Producer/Lights & Sound*) is LCTC's Treasurer and Steering Committee member. She has had several short plays produced, including *Dawn of the DeadZone*, and *Apples and Orgies*, and *Normal*, Illinois, and is the author of several full-length plays, including *Seven Days of Suicide*, and *If Not Home, Tacoma*.

CHRIS MALTBY* (*Director*) is excited to have directed this amazing cast for LCTC. He has been acting, writing and directing for the company since 2012 – most recently in *Left Coast News*. Nationally, he has appeared in roles as diverse as St. Nationally Peter in *Corpus Christi* and Mr. Collins in *Pride & Prejudice, The Musical*.

GEOFFREY MALVEAUX (*Matt*) is a Theatre graduate from San Francisco State University. A Nor Cal native, he has been in past productions like Doctor in "*The Unmentionables*", Charles in "*The Clean House*", and most recently Hunter in "*Real Talk!*" with New Conservatory Theater Center. His love for writing helped him direct plays including one he wrote. Geoffrey thanks God, his parents, and best friends for being his support system. He credits his theatre professors for believing in his art and expanding it to new horizons.

KYLE McREDDIE (*Fight Director*) is an actor and fight director native to the Bay Area, and recent graduate from San Francisco State's theatre department. His recent fight credits include; *Terrorama 2* at Pianofight, *Paradise Street* at The Exit, and Faultline's show *Breeders*.

RICHARD S. SARGENT* (*Artistic Director, etc.*) recently moved to South Lake Tahoe but decided to stick around as Artistic Director for Left Coast. He had been performing in SF for years, splitting his time between film and the stage. He has had the privilege to work with great companies like Custom Made, Shelton Theater, Theatre Rhino, Windy City Productions and of course LCTC. He is currently developing his own feature and submitting his short film *Minutes to the Meteor* to festivals.

ISABEL SIRAGUSA (*Tricia/Assistant Costume Design*) is ecstatic to be back at LCTC having previously appeared in *Screaming Queens*. Favorite theatrical experiences include performing in *Wild Boy* (Dragon Theatre), working with *Clowns Without Borders* in South Africa, and doing stand up around the bay. Catch her next month in *Family Play* right here at the Shelton.

ALEXIA STANIOTES* (*Lighting Designer*) was honored to be working with the talented folks at LCTC – until they asked her to write a bio. How was she supposed to sum up her 15-year theater career in only 50 words? Well, nonetheless, she still likes the folks at LCTC and is happy to start a brand new chapter with them in the upcoming seasons!

RODNEY RHODA TAYLOR* (*Producer*) founded Left Coast Theatre Co. to provide LGBT theatrical artists a means for their work to reach a broader audience in order for their voice to be heard. He has written the short plays, *Baby Christina*, *P.S. I love you*, *Motherly Advice* and *My Fairy Godmothers*. He is also co-founder of Endeavor Foundation For The Arts.

FINN WARE* (*Set, Prop and Costume Design/TD*) has been making theater in the Bay Area for the past 20 years as an actor, director, dramaturg, producer and designer. He has had the luck to work with such theater companies as Shotgun, SF Shakespeare Fest, Woman's Will, Performers Under Stress, Lamplighters, Custom Made and dozens of others. You can catch his work next with Joe Landini in "It will be loud" a physical theater piece commissioned by the SF International Film Fest at Fort Mason. He wants to thank Evan for his immeasurable help on this project and hopes you enjoy the show.

RYAN WHITLOCK (*Van*) is very excited to do his very first San Francisco show with Left Coast Theatre Company! Ryan is from the North Bay and has done countless productions in Santa Rosa, Sonoma, and Cloverdale. He is a huge fan of this play and is looking forward to working on it with this brilliant cast!

MADISON WORTHINGTON (*Marcy*) is a S.F. native and holds a B.A. in theater from UCLA. She pursues theatrical endeavors both onstage and off and has worked locally with companies including Playwrights' Center of San Francisco, Theatre Bay Area, Crescent Moon Theater Productions, and SF Sketchfest. Most recently she was seen in the Shelton Theater's production of *Oleanna*.

**Denotes current LCTC Company Member*

VERY SPECIAL THANKS to KJ's Classic Mousse, The LCTC Company, Theatre Bay Area for awarding us with a TBA CASH Grant, Theatre Bay Area members for nominating us for the TBA Awards over and over again, Intersection for the Arts, Rita Long & Barry Weiss, SF Police Dept., Give OUT Day, SF LGBT Community Center, Matt and Amanda at the Shelton and the entire Shelton team, Josh Moskoviz, James A. Martin, David Rice, Stefan Meyer, Terry Maloney Haley, and our many awesome supporters whose contributions helped us put on this production.

