

LEFT COAST THEATRE Co.  
presents

# COME HERE OFTEN?

*Sometimes, the wrong choices  
take us to the right places.*

Directed by **Chris Maltby**

**AUGUST**  
**3-5 • 10-11 • 15-18**

Shows start at 8PM  
except for August 5 at 6PM

**Exit Theatre**

156 Eddy Street  
San Francisco 94102

**TICKETS | \$24.99 • \$15.99** on previews  
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**Left  
coast**  
THEATRE CO.  
LCTC-SF.ORG

**EXIT**  
Theatre

## COME HERE OFTEN?

by Erica Andracchio, Terry Maloney Haley, Neil Higgins,  
Rita Long, and Chris Maltby

### The Cast

David Boyll	Jeremy Judge
Stefin Collins	Emily Keyishian
Ryan Engstrom	Paul Renolis
Terry Maloney Haley	Nic Sommerfeld
Christian Heppinstall	Carole Swann
Mary Cait Hogan	Edgardo Vega
Wera von Wulfen	

### THE CREW

DIRECTOR	CHRIS MALTBY
Producer	Rodney Rhoda Taylor
Artistic Director	David Rice
Production Manager	Erica Andracchio
Stage Manager	Erica Andracchio
Lighting Designer	Alexia Staniotes
Sound Designer/Board Op	Rita Long
PR Manager	Chris Maltby
Set Designer	Christian Heppenstall
Set Design and Construction	May Young
Costumes	Hal Dubiel

**There will be one 15-minute intermission**

### WHO IS LCTC?

Left Coast Theatre Co. was formed in the Spring of 2012 to focus on producing original queer-themed plays written by local and national playwrights. LCTC aims to foster the works of all writers interested in producing the best queer-themed works possible. We have thus far been nominated for 4 TBA Awards for BEST ANTHOLOGY: *Twisted Fairy Tales*, *#WTFamily\**, *Screaming Queens & San Francisco*, *Here I Come!* The company has also expanded our productions from one show per year to two anthology shows and one full-length show, while also continuing to grow and develop new and creative original works from Bay Area and national queer and allied writers.

**\* 2015 TBA Award Winner**

### IN THE PARLOUR

**DAVID BOYLL** (*Mike, Jonny*) David is thrilled to be playing Jonny in his first show with LCTC. Since his return to scripted theatre in 2017 after a 30-year hiatus, David was called “entertainingly stodgy” as Professor Alfred Billington in *Partition* at Indra’s Net Theater, and he “delivered a full load of crazy” as Bernard B. O’Hare in the World Premiere of *Kurt Vonnegut’s Mother Night* at Custom Made. In five years with Un-Scripted Theater Company, he’s improvised over one hundred plays and musicals. With his group Improv Lab, he’s performed at improv festivals in San Francisco, San Diego, Austin, Santa Monica, and at SF Sketchfest. In loving memory of Georgann Johnson

**STEFIN COLLINS\*** (*Ralph*) Stefin is a member of LCTC, CMTTC, TBA, & is ASL fluent. He’s happy to be in his third LCTC show, with part of his queer family, and thanks Rita and Chris for trusting me with Ralph. One favorite past role is Little Stone in Sarah Ruhl’s *Eurydice*. AJ-ILYE. Visit Stefin at [www.stefincollins.com](http://www.stefincollins.com)

**RYAN ENGSTROM\*** (*Alec, Roberto*) Ryan is thrilled to be working with LCTC again. He has performed in many other LCTC productions, including *SF: Here I Come*, *Dog Sees God*, *Twisted Hitchcock*, and *The Morning After*. Along with acting, he thoroughly enjoys singing, kickboxing, and playing the piano, specializing in Mozart and Chopin. He has a BA in Drama from SF State.

**TERRY MALONEY HALEY** (*Noah, Playwright*) Terry has written several short plays for LCTC, including "Birdsplotiation" for the *Twisted Hitchcock* anthology last year. As an actor, his favorite roles include Sir Toby Belch in *Twelfth Night*, Bottom in *Midsummer Night's Dream*, and Versatile Bottom in many other people's dreams.

**CHRISTIAN HEPPINSTALL** (*Dido, Set Designer*) Christian Heppinstall is a director, actor, designer, writer having acted with NCTC, Thrillpeddlers, Mojo, among others. Delighted to be part of the LCTC family!

**MARY CAIT HOGAN** (*Claire, Allison*) Mary Cait is excited to be making her Left Coast debut! She holds a B.A. in Theater Arts from UC Santa Cruz and has been working in arts education in the Bay Area for the past three years. She currently works as the Classes and Camps Administrator at Berkeley Playhouse.

**JEREMY JUDGE** (*Johnathan/John*) Jeremy is excited to be in his first production at LCTC and has enjoyed the creative process of bringing this important story to life with this talented team. Coming up next is *It Can't Happen Here* directed by Debi Durst at Pacifica Spindrift Players

**EMILY KEYISHIAN** (*Debbie, Beth*) Emily is excited to work with LCTC. Upcoming roles: Brooke in *Other Desert Cities* (Chloe Brozan) in October and Andie in *Honky* (Katja Rivera) in February, both at Role Players Ensemble. Recent projects include *Hamlet* (Arabian Shakespeare, Kevin Hammond), *Fiction* (Dragon Theatre, Erin Gilley). Recent Web & Film: *Separated, Crocodile Tears, Grand Canyon, Angler, Syd's Stars, A Girl from Beacon Ridge, The Road*. [www.devildoll.com](http://www.devildoll.com)

**PAUL RENOLIS\*** (*Cartier, Stephan*) Paul is excited to appear in LCTC's third full-length play, his third productions with the company. The conversations in each scene are dynamic, timeless, and very reflective of San Francisco's robust contribution to LGBT history. Paul has been an actor for 16 years, performing primarily in New England and the Bay Area. Most recently, Paul has performed in LCTC's *The Morning After* (2017) and *San Francisco, Here I Come!* (2016). Additional include *The Battle of Midway! Live! OnStage!* (2014) and *Timon, the Musical* (2015). With Theatre Rhinoceros. [www.prenolis.com](http://www.prenolis.com)

**NIC A. SOMMERFELD** (*Zeke*) Nic is an actor and playwright, who is performing for LCTC for the first time! Nic has worked with a variety of companies in the Bay Area including: CalShakes, the A.C.T. Fellows, SF Playhouse, SF Oasis, Those Women Productions, The Exit Theatre, Berkeley Rep, The Thrillpeddlers, The Douglas Morrison Theatre, Altarena Playhouse, and The San Francisco Shakespeare Festival. If you'd like to see more of Nic, you can see them in *The Wizard of Oz* at Berkeley Playhouse starting in November.

**CAROLE SWANN** (*Lou, Peg*) Carole is honored to be a part of this original production by LCTC. Bay Area credits include Eloise in *The Speakeasy* (Boxcar Theatre) The Last Wife in *The Last Humans* (PianoFight) The Second Watcher in *The Mariner* (Third Cloud from the Left) "Antonia in *The Tempest* (Curtain Theatre) and Rebecca in *The Crucible* (Custom Made Theatre). Carole has enjoyed directing new works for Music/Scene and On the Spot at PianoFight, San Francisco.

**EDGARDO VEGA** (*Antoine, Danny*) Edgar is excited to be making his debut with LCTC. His passion for theater started as a dancer, for various high school events and was trained from a young age in various Latin Folkloric Dance. He is an accomplished Architectural Designer for Lowney Architecture and currently extends his expertise to Set Design, while still grazing the stage with his talent.

**WERA VON WULFEN\*** (*Roxie, Maggie*) Wera is thrilled to return to the EXIT Theatre for her second production with LCTC this year! After finishing her M.Sc. in Psychology at UC Berkeley, she has found her home in the theater. Recent projects include TBA's ATLAS Program, Master Classes with Lauren English and Richard Seyd, and taking on six roles in LCTC's production of *The Laramie Project*. She thanks her family & friends for their unwavering support! [weravonwulfen.com](http://weravonwulfen.com).



COMING UP IN OCTOBER:

**Besties**

*You've got to have friends*

## **BEHIND THE SCENES**

**CHRIS MALTBY\*** (*Director, Playwright*) Chris is thrilled to be at the helm of "Come Here Often?" directing this crazy-talented cast. Chris has been acting, writing and directing for LCTC since 2012. In 2017, he directed the company's first full-length production, *Dog Sees God*. His short play "Who Are These People?" was included in *#WTFamily*, which won LCTC the Theatre Bay Area Award for Best Anthology in 2015. In addition to his work with LCTC, Chris has appeared as Mr. Collins in *Pride and Prejudice, the Musical*, with IAM, Florence Wexler in *Devil Boys from Beyond* at NCTC and King Victor Emmanuel II of Italy in *The Last Ibex* at Musical Café.

**ERICA ANDRACCHIO\*** (*Production Manager, Stage Manager, Playwright - 1977*) Erica Andracchio is a San Francisco based theater and film actress. She has trained at American Conservatory Theater and been a student of Rachael Adler's, studying Meisner Technique at the Waterfront Conservatory and Playhouse. As a member of Left Coast Theatre Co., she is not a one trick pony, having many different roles that include actor, writer, director, stage manager, and production manager. She's excited for you all to see this show! [www.ericandracchio.com](http://www.ericandracchio.com)

**HAL DUBIEL** (*Costumes*) Hal is excited to be involved with his second production with LCTC. He has enjoyed doing costumes for shows in Sacramento, Carson City, Reno as well as designing for Mel Tillis, Brenda Lee and Debbie Reynolds among others. When not costuming a show Hal has been known to wear other hats (and crowns) around the theatre by acting, directing, choreographer or stage management. Hal also enjoys riding motorcycles, long walks on the beach and listening to music.

**NEIL HIGGINS\*** (*Playwright*) Neil is a member of the Board of LCTC, and has acted, written, and directed with them. He has been making theatre in SF for over a decade and is thrilled to be part of this production

**RITA LONG\*** (*Sound Design/Board Ops, Playwright*) Tucked in my booth, I have the honor of watching every minute of every performance; every night is a fresh unfolding. LCTC has produced several of my short plays, and I'm excited to be part of the writing team for *Come Here Often?*

**DAVID RICE** (*Artistic Director*) David has worked as an actor, singer, dancer and director across the country from New York to San Francisco. David spent several years as Production Company Manager for Broadway and National Tour productions of *Grease* with Rosie O'Donnell, Megan Mullaly, Sheena Easton, Joe Piscopo and a young chorus girl named Sutton Foster (You may have heard of her.), Hal Prince's *Show Boat*, *The Full Monty* and *Ragtime*.

**ALEXIA STANIOTES\*** (*Light Design*) is the light designer. Alexia Staniotes is the light designer. Do you see the faces up on that stage there? Yup! That's her, making sure you can see them. You can thank her later.

**RODNEY RHODA TAYLOR\*** (*Producer*) founded LCTC to provide LGBT theatrical artists with a means to bring their work to broader audience and for their voices to be heard. He has written the short plays, "Baby Christina," "P.S., I Love You," "Motherly Advice" and "My Fairy Godmothers." He is also co-founder of Endeavor Foundation for The Arts.

**MAY YOUNG** (*Set Design and Construction*) May is a homosexual Scorpio carpenter from the south. Her favorite things are biscuits and the writings of Zora Neal Hurston.

\*Denotes current LCTC Company Member

[www.lctc-sf.org](http://www.lctc-sf.org)

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**VERY SPECIAL THANKS** to The LCTC Company, Christina Aquello, Amanda Ortmayer and the entire Exit Theatre team, The Sisters of Perpetual Indulgence, Maqqie Koch and The SF Playhouse, Linda Myers, the Playwrights Foundation, Cheyenne Barr and the LGBT Center of SF, David Garcia, Jarrett Holley, Stefan Meyer, Ashley Tateo and our many awesome supporters whose contributions helped us put on this production.