

Left
coast
THEATRE CO.
LCTC-SF.ORG

presents

QUEER
BEDTIME
STORIES

18+

STRONG
ADULT
CONTENT

KINK
PLAY
LGBTQ
LOVE

Between the Sheets

AN ANTHOLOGY ON
THE SEXUAL REVOLUTION



SPRING 2019

Left Coast Theatre Co. presents

Between the Sheets

Directed by Kim Saunders

44 HOURS by Charles Zito

Victor Chris Maltby Ian Max Seijas

GENERATION SEX by Kristy Lin Billuni

Jen AJ Davenport Casey Mandy Brown

MY LIFE AS A MODERN HOMOSEXUAL by Christian Heppinstall

Basil St. Clair Chris Maltby Dagmar Carole Swann
Zoltan Jeremy Judge Dustin Alejandro Torres
Alexa Alexia Staniotes

NO REGRETS by Neil Higgins

Chris Max Seijas Alex Alejandro Torres

NOT WITHOUT MY LICHTENSTEIN by Chris Maltby

Philip Nelson Christian Heppinstall Sam Benjamin Chris Maltby
Kelly McNair Alexia Staniotes Didier Max Seijas

THE INTERNET IS A PLACE by Gina Young

Sarah Mandy Brown Jess Alexia Staniotes

I Do, DO YOU? by Leland Frankel

Jason Jeremy Judge Wyatt Alejandro Torres

There will be one 15-minute intermission

LCTC Board of Directors

Rodney "Rhoda" Taylor President
Richard S. Sargent Vice President
Neil Higgins Secretary
Erica Andracchio Treasurer
Chris Maltby At Large

LCTC Steering Committee

Erica Andracchio Executive Director
David Rice Artistic Director
Neil Higgins Secretary
Rodney "Rhoda" Taylor Treasurer
Chris Maltby PR Manager
Christian Heppinstall At Large

WHO IS LCTC?

Left Coast Theatre Co. was formed in the Spring of 2012 to focus on producing original queer-themed plays written by local and national playwrights. We aim to foster the works of all writers interested in producing the best queer-themed works possible. We've won the TBA Award for Best Anthology ("#WTFamily" 2015) and we're always looking for new challenges.

THE CAST

AJ DAVENPORT* (Jen in "Generation Sex") is happy to return to the short play anthology tradition of LCTC having performed in *Screaming Queens* as Deedee the goat farming, chain saw wielding zombie killer Mama in "Coffee At Compton's," part of *San Francisco, Here I Come!* and most recently as Darleen Lovebird in *Twisted Hitchcock's "Birdsplotation."*

CHRISTIAN HEPPINSTALL* (Philip in "Not Without My Lichtenstein", Steering Committee) Stage director, dramatist, scenic designer and actor, Christian was last seen in *Come Here Often?* as "Dido"; starred as "Patsy Stone" in 16-episodes of *Absolutely Fabulous* in SF; has also acted/worked with Thrillpeddlers, the Cockettes, New Conservatory and Mojo. Creator of live soap opera about a San Francisco porn empire--*Midnight Soapscum*. Quite gay and a BYU theater graduate.

JEREMY JUDGE (Zoltan in "My Life as a Modern Homosexual," Jason in "I Do, Do You?") Jeremy is excited to be in his second production at LCTC and has enjoyed the creative process of working with this talented team.

CHRIS MALTBY* (Victor in "44 Hours"; Basil St. Clair in "My Life as a Modern Homosexual"): Sam in "Not Without My Lichtenstein"; PR Manager, Board Member) Chris has been acting, writing and directing for the company since 2012. In 2017, he directed the company's first full-length production, *Dog Sees God*, In addition to his work with LCTC, Chris has appeared as Mr. Collins in *Pride and Prejudice, the Musical* with IAM and as Florence Wexler in *Devil Boys from Beyond* at NCTC.

MAX SEIJAS (Ian in "44 Hours"; Chris in "No Regrets"; Didier in "Not Without My Lichtenstein") Max is making his first appearance with LCTC. We are very happy to have him join us for this production and hope there are more to follow.

ALEXIA STANIOTES* (Kelly in "Not Without My Lichtenstein"; Jess in "The Internet is a Place") Alexia Staniotes is just a small-town girl living in a lonely world. She took the midnight train going an-y-where! Catch her at The Exit this May in the brand new production of *Supremacy!*

CAROLE SWANN (Dagmar in "My Life as a Modern Homosexual") Carole Swann enjoyed directing "P in V" by Jessica Moss for LCTC's 2018 anthology *BESTIES*, and was seen last summer in LCTC's premiere of its original work, *Come Here Often?* Carole has also worked with Boxcar Theatre, Third Cloud from the Left, Custom Made, and Curtain Theatre.

ALEJANDRO TORRES (Dustin in "My Life as a Modern Homosexual"; Wyatt in "I Do, Do You?"; Alex in "No Regrets") is a San Francisco native (that's right a unicorn!) and theatre actor, director, and producer. He holds a B.A. from UC Davis in Dramatic Art

and Film Studies. He is excited to work again with LCTC after performing in their memorable 2018 production of "The Laramie Project."

THE PLAYWRIGHTS

KRISTY BILLUNI ("The Internet is a Place") Kristy Lin Billuni is a writer and teacher in San Francisco and has aroused thousands of writers in her day job as The Sexy Grammarian. Prized credits include a forthcoming essay in Sinister Wisdom, fiction in Leopardskin & Limes, and her micro-play on the Piano Fight cabaret stage.

LELAND FRANKEL ("I Do, Do You?") Leland Frankel is an award-winning playwright and film-maker. His theatre projects have been performed around the world, from New York to London to Rome. He is also a virtual reality producer, podcaster, and songwriter. Currently, Leland works in Los Angeles creating experiential content and activations. Learn more at LelandFrankel.com.

CHRISTIAN HEPPINSTALL ("My Life as a Modern Homosexual") Leland Frankel is an award-winning playwright and film-maker. His theatre projects have been performed around the world, from New York to London to Rome. He is also a virtual reality producer, podcaster, and songwriter. Currently, Leland works in Los Angeles creating experiential content and activations. Learn more at www.LelandFrankel.com

NEIL HIGGINS ("I Do, Do You?")) Neil is a member of the Board of LCTC, and has acted, written, and directed with them. He has worked with several other companies in SF for the past decade and is thrilled to be part of this production

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GINA YOUNG ("Generation Sex") Gina Young is a playwright, director, and proud new member of the Kilroys. She is a winner of the Jane Chambers Award for Playwriting and the Humanitas/PLAY LA Prize. Based in Los Angeles, her theatre company SORORITY is at the forefront of contemporary queer performance. She is also the creator of Feminist Acting Class. www.ginayoung.com

CHARLES ZITO* ("44 Hours") Charles Zito's is delighted to be back on stage with Left Coast Theatre Co. As well as a playwright, he is the author of the Nicky D'Amico Mysteries. He has served as the Artistic Director of The Spectrum Stage Company in NYC and the Executive Artistic Director of the Diversionary Theatre in San Diego.

BEHIND THE SCENES

ERICA ANDRACCHIO* (Executive Director) Erica excited to welcome you to the first LCTC event of 2019! As a member of Left Coast Theatre Co., she has had many different roles that included actor ("San Francisco, Here I Come!," "Left Coast News," "Twisted Hitchcock," "The Laramie Project"), writer ("Left Coast News," "Come Here Often?," "Besties"), director ("The Morning After"), as well as stage manager and production manager for numerous others shows. She has trained as an actor at A.C.T. and been a student of Rachael Adler's, studying the Meisner Technique. She would like to thank you all for supporting indie theater in San Francisco, and choosing to be here tonight to support these amazing artists. www.ericandracchio.com

NEIL HIGGINS* (Secretary) Neil is a member of the Board of LCTC, and has acted, written, and directed with them. He has worked with several other companies in SF for the past decade and is thrilled to be part of this production.

DAVID RICE* (Artistic Director; Director, "Standing Up") David has worked as an actor, singer, dancer and director across the country from New York to San Francisco. David spent several years as Production Company Manager for Broadway and National Tour productions of Grease with Rosie O'Donnell, Megan Mullaly, Sheena Easton, Joe Piscopo and a young chorus girl named Sutton Foster (You may have heard of her.), Hal Prince's "Show Boat," "The Full Monty" and "Ragtime."

KIM SAUNDERS* (Director) Kim Saunders received her BA in Theatre from Marymount Manhattan College. She is a company member of Custom Made Theatre and Left Coast Theatre. 2015 Gold medal in directing -Lenaea Festival, 2011 Nominee for SFBATCC award (principal role), 2009 Felix Award Nominee (best actress). She also received a nomination from TBA for choreography. Kim also works as a teaching artist in high schools supporting teachers and the amazing students she has the privilege of working with. www.kimsaunders.net

RODNEY RHODA TAYLOR* (Producer) founded LCTC to provide LGBT theatrical artists with a means to bring their work to broader audience and for their voices to be heard. He has written the short plays, "Baby Christina," "P.S., I Love You," "Motherly Advice" and "My Fairy Godmothers." He is also co-founder of Endeavor Foundation for The Arts



VERY SPECIAL THANKS to The LCTC Company, Baruch Hernandez, the staff of Strut, and the ever-helpful Stefan Meyer

www.lctc-sf.org

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