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SEVEN STORIES, ONE FABULOUS GAY APARTMENT



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COMING THIS FALL

An anthology that's ripped from the headlines!!!
October - November 2016 at the Phoenix Theatre, SF

MEET THE TENANTS

| | |
|------------------------------|---------------------------------|
| Producers | Rodney Rhoda Taylor & Rita Long |
| Production Design | Richard S. Sargent |
| Lighting Design | Alexia Staniotes |
| Stage Manager | Erica Andracchio |
| Light & Sound Board Operator | Rita Long |
| Sound Design | Richard S. Sargent |
| Assistant Stage Manager | Richard S. Sargent |
| Box Office/FOH | Michael Henley |
| PR Manager | Chris Maltby |
| Marketing Manager | Richard S. Sargent |
| Graphic Designer | Gregory Crawford |

FEMME FATALE by Chris Maltby; Director: Neil Higgins

Jeff – Heren Patel
Cary – Ryan Engstrom
Detective Murdock – Scott C. Free

STEWART JAMES by Terry Maloney Haley; Director: Sabrina De Mio

Pauline – Courtney Russell
Actress – Suzanne Vito

COFFEE AT COMPTON'S by Richard S. Sargent; Director: Richard S. Sargent

Aleisha – Ryan Engstrom
Frank – Heren Patel
Mama – AJ Davenport

THE BEST MEN by Charles Zito; Director: Michael Sally

Seth – Kai Brothers
Will – Dene Larson
Gregory – Aaron Tworek
Derek – Michael Conner
Mark – Paul Renolis

APPLES & ORGIES by Rita Long; Director: Chris Maltby

Daddy – Chris Maltby
Boy – Michael Conner
Sam – Courtney Russell
Nina – Sabrina De Mio
Lou – AJ Davenport

PS I Love You by Rodney Rhoda Taylor; Director: Don Hardwick

Alex – Ryan Engstrom
Hank – Kai Brothers
Chris – Erica Andracchio

DISRUPTIFIED by James A. Martin; Director: Richard Ryan

Zach – Richard S. Sargent
Norton – Stefin Collins
Elizabeth – Dene Larson
Singers – Aaron Tworek, AJ Davenport, Suzanne Vito, Sabrina De Mio

WHO IS LCTC?

Left Coast Theatre Co. was formed in the Spring of 2012 from the successful gay men's writing group, GuyWriters Playwrights. After several successful productions of the Eat Our Shorts series, the main writers/producers decided to create our own company to focus on producing original queer-themed plays written by local and national playwrights.

In September of 2012, we debuted Family Programming at the Shelton Theatre in SF. The 4-week run was a success with both critics and audiences alike, and since then we have been staging 2 shows per year in theatres across SF.

No longer concentrating on the works of just gay men, LCTC aims to foster the works of all writers interested in producing the best queer-themed works possible. We have thus far been nominated for 2 TBA Awards for BEST ANTHOLOGY - *Twisted Fairy Tales* and *#WTFamily* (winner, 2015).

Erica Andracchio (*Chris/Stage Manager*) is a Bay Area native raised in the East Bay. She a woman of many hats, and she wouldn't have it any other way, as for this show multi tasking as actor and stage manager is nothing more than another Tuesday. She's thrilled to be involved with LCTC, a family she could not live without.

Kal Brothers (*Seth/Hank*) is thrilled to be returning to Left Coast after performing in *Twisted Fairy Tales*. His favorite roles have been Gregory in *Devil Boys From Beyond* at NCTC, Hopkins/Theo in *Shocktoberfest 10* with the Thrillpeddlers, Clifford in *Deathtrap* at Chanticleer Theater, and the world premieres of *Two Women and Heart of a Soldier* at SF Opera. He dedicates this performance to his mom for her unwavering theatrical support.

Stefin Collins (*Norton*) is EXCITED to work with Left Coast Theatre! Thanks to RR. Some favorite roles: Praxis, the owl *Maidrid's Bow* (Wily West), Otto *The Food Chain* (SFSU) & Little Stone in *Eurydice** (CMTC) (nominated for a SFBATCC award- Best Ensemble). He's a member of TBA, CMTC, & is ASL fluent. AJ-ILYA. www.stefincollins.com

Michael Conner (*Derek/Boy*) is very excited to be working with Left Coast! This is his first production with them and second time performing at Exit Theater, having participated in the SF Olympians festival previously. He is a California native has worked in a variety of shows including, *Guys and Dolls*, *Rhimers of Eldritch*, the second world premier of *Luann the musical*, and *Compleat Female Stage Beauty*.

AJ Davenport (*Mama/Lou*) is delighted to return for a second show with Left Coast Theater. She is happy to be a part of *SF, Here I Come* and the chance to bring life in The City to the stage. A veteran of over 20 years on Bay Area Stages, AJ has appeared with such companies as Crowded Fire, Pinole Valley Players, New Conservatory Theater and Theater Rhinoceros. She is proud member of Custom Made Theater, Multi Ethnic Theater, and was Diva in Residence with Unconditional Theater. Love&kisses to Stefin. ILYM

Sabrina De Mio (*STEWART JAMES, director/Nina*) is totally juiced to be working with LCTC again! Her first foray into the performing arts was in the 4th grade when for her class talent show at a new school she insisted dressing in full sequined gown & doing an improvised dance to "Uptown girl". She loves acting, dancing, singing and making an all around ass of herself as much as humanly possible.

Ryan Engstrom (*Cary/Aleisha/Alex*) is thrilled to return to LCTC after performing in last fall's *Screaming Queens*. Favorite roles include Rod in *Avenue Q*, Jack in *Into the Woods*, Angel in *Rent*, a draggy stepsister in *Cinderella: A Family Holiday Musical Panto* (Pollinator Arts), and Emcee in *Cabaret*.

Scott C. Free (*Detective Murdoch*) is a stand up comic and character actor with a long history of drag performances as his stage personae Pippi Lovestocking. Scott has had bit parts and featured roles in television and feature films so this live theater production is a welcome change.

Terry Maloney Haley (*STEWART JAMES, writer*) has written for stage and television, holds an MFA in Dramatic Art from UC Davis, and enjoys roobols tea.

Don Hardwick (*PS I LOVE YOU, director*) keeps popping up throughout the Bay Area as an actor, singer, director and stage troll. His regular gig is Foodies! the Musical, now in it's 4th year. He is also a regular contributor to Playwrights' Center of SF as producer/director/actor. He has served as an advisor to TBA.

Nell Higgins (*FEMME FATALE, director*) has been living in and making theatre in San Francisco for over ten years. This is his third show with LCTC and is thrilled to be part of this show.

Dene Larson (*Will/Elizabeth*) is super-excited to be a part of LCTC's *San Francisco, Here I Come*. He fine-tuned his craft at SFSU. Dene originated the role of 'Saffron Monsoon' in *Absolutely Fabulous: Live* which he performed for 2 and 1/2 years at The Oasis, The Exit Theatre, and StageWerx. Dene wishes to thank LCTC, his family, and friends - specifically mum, Bird and Kevin - for all of their support.

Rita Long (*Producer/Lights & Sound/APPLES & ORGIES, writer*) is thrilled to be LCTC's Treasurer and Steering Committee member. Her *Dawn of the DeadZone* was part of 2015's fall lineup, and her full-length play, *Seven Days of Suicide* is getting a staged reading at PCSF.

Chris Maltby (*Daddy/FEMME FATALE, writer/APPLES & ORGIES, director*) has been writing, directing and performing with LCTC since 2012. His first play, *Happily Ever After* has been made into a short film and his latest, *The Slouch*, premiered as part of the ShortLived competition at PianoFight in March.

James A. Martin (*DISRUPTIFIED, writer*) moved here in 1987 during the annual Empress of San Francisco campaign, which immediately confirmed San Francisco as his spiritual home. *Disruptified* is Jim's seventh play to be produced by Left Coast Theatre Co. Many thanks to husband Nick, also known as the Gladys Kravitz of 25th Street.

Heren Patel (*Jeff/Frank*) has performed in Bay Area shows like A.C.T Costume Shop's *Love Junkies: The Musical*, EnActe Arts' *Merchant On Venice*, and Theatre Rhinoceros' *Breaking the Code*. His new found love for the performing arts has driven him to new heights, such as acting, directing, singing, and dancing. In 2013, Heren also had the grand chance to work for New Musical Theater of San Francisco's premiere of *Chance: The Musical*, where he assistant directed under legendary Broadway and Off-Broadway director, Robert Kalin.

Paul Renolls (*Mark*) has been involved in the theatre arts for 14 years, performing in both New England and the Bay Area. Most recently, he has done shows with San Francisco's Theatre Rhinoceros: *The Battle of Midway! Live! OnStage!* and *Timon, the Musical*. This is Paul's first show with LCTC.

Courtney Russell (*Pauline/Sam*) Dancer, actress and general performance junkie, Courtney Russell got her first fix through classical ballet training in the strip-mall paradise of Orange County, CA. She attended Lines Ballet's BFA program. Most recently, Courtney dives into the land of experimental performance through her work with butoh-based Bad Unkl Sista, Liz Tenudo's Dance and a Half, FouFouHa!, and Dark Porch Theatre.

Richard Ryan (*DISRUPTIFIED*, director) is excited to be back with Left Coast Theatre Company. He has appeared in two past productions, the Wolf in 'Eat Me' in *Twisted Fairy Tales*, and Pantaloon in 'Aricchino's Last Prank' in *I'm Not OK, Cupid*. A native of San Francisco, Richard has acted and directed all over the Bay Area.

Michael Sally (*THE BEST MEN*, director) Director: *The Odd Couple*, *The Laramie Project*, *Expecting Isabel*, and *Lost in Yonkers*. Actor: *Middletown*, *Glengarry Glen Ross*, *There Goes the Bride*, *The Farnsworth Invention* and *God of Carnage*. Other appearances include *The Lisbon Traviata*, *Lips Together*, *Teeth Apart*, *Blithe Spirit*, *Sylvia*, 25th Annual Putnam County Spelling Bee. He co-wrote and produced the original musical *Just My TYPE*, based on the work of Myers-Briggs.

Richard S. Sargent (*COFFEE AT COMPTON'S*, writer & director/Zach/ASM) has been working with LCTC in various capacities since 2012, but this is the first time a show he has written is featured in the line-up. He tries to split his time between stage and screen and can be seen next in the upcoming horror film *DELIRIUM* as well as Custom Made's *Six Degrees of Separation*. He will also be directing the new play *Nosejob* in early fall. As always, he would like to thank his amazing husband for being so supportive.

Alexia Stanioles (*Lighting Designer*) lights stuff on stage. She's been lighting stuff on stage for a long time, and will hopefully continue lighting stuff on stage in the future. When she isn't lighting stuff on stage she performs with her sketch comedy group *We Did a Thing*. She is relieved her sketch group will not kick her ass for not mentioning them.

Rodney Rhoda Taylor (*Producer/PS I LOVE YOU*, writer) graduated with a degree in creative writing from San Francisco State. He co-founded LCTC, which has produced the well-received plays *Twisted Fairy Tales*, *Screaming Queens*, and the award-winning *#WTFamily*. He also is also a co-founder of Endeavor Foundation For The Arts, a non-profit that provides funding for LGBT artists and students.

Aaron Tworek (*Gregory*) is excited to be back on stage with the Left Coast family. His last appearance on stage was in the role of Mac in *Oceanus*. Other favorite roles: Aaron (*WWSBD?*), and Jesus (*Heaven or Hell*). He thanks his family and friends for the continued love and support. (Hugs)!!!

Suzanne Vito (*Actress*) moved from Baltimore to the Bay Area, just to see what it was like, maybe for a year or so. Mumblety-teen years later, breadth of experiences and roles available to her here remains a constant inspiration. Suzanne has worked with Those Women Productions, Quantum Dragon Theatre, and the Playwrights' Center of San Francisco, among others. She recently fulfilled a long-time ambition by becoming a Jeopardy! champion.

Charles Zito (*THE BEST MEN*, writer) is delighted to return to Left Coast Theatre with *The Best Men*. He is the author of the Nicky D'Amico Mysteries (*Midnight Ink*) and has served as Artistic Director of The Spectrum Stage Company in NYC & Executive Artistic Director of the Diversionary Theatre in San Diego.

TO HELP KEEP ORIGINAL LGBT THEATRE ALIVE:

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VERY SPECIAL THANKS to Theatre Bay Area, Randy Rolison & Alejandro Acosta at IfA, SF Police Dept., Josh Moskovic, NorCal Courier & Legal Services, Michael Berg, George Georges, Kevin Doerr, Enrique Dominguez, Aaron Levy-Wollins, Trevor Hlawatschek, Desmond Perotto, Su Evers, David Rice, Stefan Meyer, Maggie Koch, Ed Johnson, Jay Harcourt, Ryan Mattson, Kai Morrison, the amazing people at The Exit, and our many awesome supporters whose contributions helped make this production happen!

