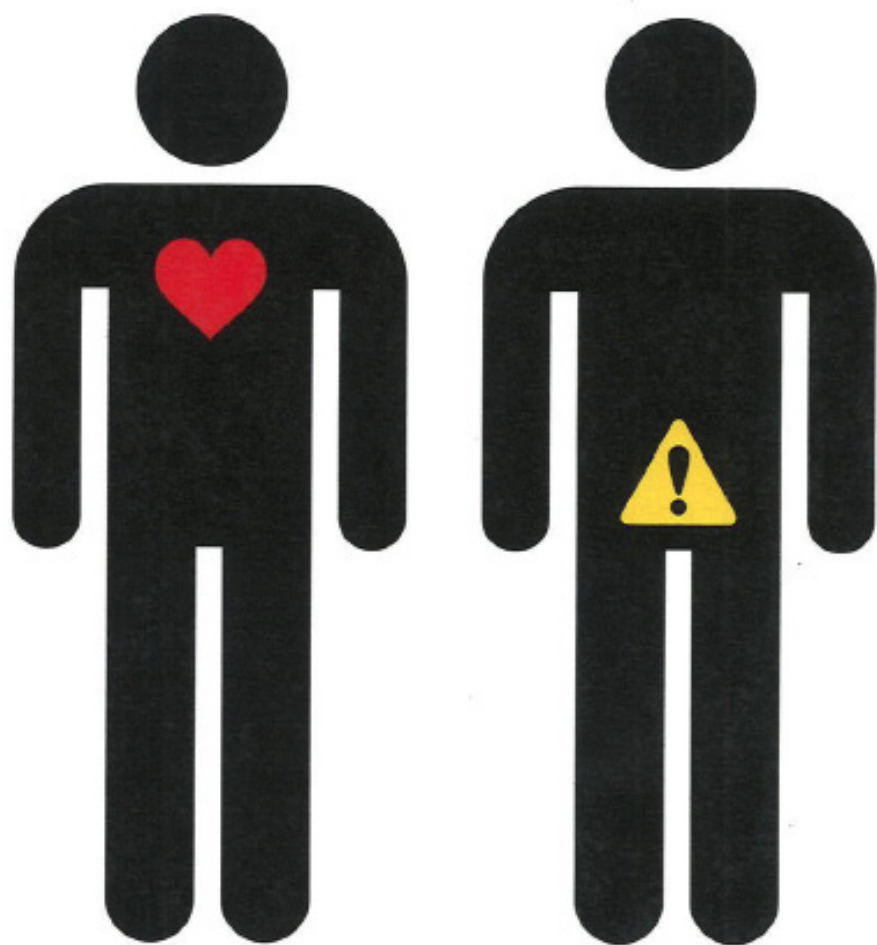


# SHOCK & AWWW

AN EVENING OF LGBT PLAYS ON LOVE, DATING & OTHER HAZARDS



ALL SHOWS 8 PM

SHELTON THEATER  
533 Sutter San Francisco

left  
coast  
THEATRE  
CO.

THURSDAY - SATURDAY  
OCT 31 to NOV 22

**LEFT COAST THEATRE CO. PRESENTS**  
**SHOCK & AWWW**

Produced by Rodney "Rhoda" Taylor & Joseph Frank  
Lighting Design — Nic Candito  
Light/Sound Engineer — Sydney Southers  
Production Design — Adam Sowers  
Stage Manager — Richard S. Sargent  
Music Wrangler — Joseph Frank  
PR Manager — Chris Maltby  
Production Manager — Lauren LeBeouf  
Associate Producers — Terry Maloney Haley & Phil Estrin

**SNIP**

Chris Maltby — Playwright   Terry Maloney Haley — Director  
*Ben...* Rodney "Rhoda" Taylor   *Mark...* Richard S. Sargent  
*Hannah...* Shane Kroll

**ROMEO AND JULES**

Ron Burch — Playwright   Richard S. Sargent — Director  
*Romeo...* Lee-Ron   *Jules...* J. Jha

**FLOODING**

Jami Brandli — Playwright   Debi Durst — Director  
*Charlie...* Val Garrahan   *Brenda...* Beebe Reisman

**MANGINA**

Joseph Frank — Playwright   Joseph Frank — Director  
*Oscar...* John Terrell   *Benji...* Maximilian Hersey  
*Jackson...* Antonio Ruiz, Jr.

**JIM AT MY DOOR**

Dave Carley — Playwright   Joseph Frank — Director  
*Jim...* Chris Nguyen   *Russ...* Matthew Miller

**FANNY PACKS AND HANKY CODES**

Kristian O'Hare — Playwright   Joseph Frank — Director  
*Dennehy...* Patrick Goldman   *Monty...* George Duryea  
*James...* Mani Singh   *Melissa...* Lauren LeBeouf  
*No Holds Barred...* Joseph Frank

## WHO WE ARE

Left Coast Theater Company was formed in the Spring of 2012 from the successful gay men's writing group, GuyWriters Playwrights. After several successful productions of the *Eat Our Shorts* series of short plays, the main writers/producers decided to create our own company to focus on producing original queer-themed plays written by local and national playwrights.

In September of 2012, we debuted with *Family Programming* at the Shelton Theatre in San Francisco. *Family Programming* featured seven short plays from Bay Area playwrights as well as our first national submissions. These quirky, absurd, and over-the-top comedic shorts took audiences on a journey to discover the characters and characteristics of queer family life — both the chosen family and the family we were given. The 4-week run was a success with both audiences and critics alike.

No longer concentrating on the works of just gay men, Left Coast aims to foster the works of all writers interested in producing the best queer-themed works possible. The company has also expanded their productions from one show a year to two, and has plans to increase their productions in the upcoming years.

Check us out at:

[www.lctc-sf.org](http://www.lctc-sf.org) | **Facebook:** [facebook.com/LeftCoastTheatreCompany](https://www.facebook.com/LeftCoastTheatreCompany) | **Twitter:** @LCTCSF

If you are able to help us stage future productions, donations are gratefully accepted at:

<https://npo.networkforgood.org/Donate/Donate.aspx?npoSubscriptionId=1036> and specify **Left Coast Theatre**

## THANK YOU

Randy Rollison at Intersection for the Arts, the Northern Station of the San Francisco Police Department, Sweet Inspirations, Matt Shelton and the crew at Shelton Theater, May May Oskan, Nic Candito, Michael Erickson, Shawn West, Laura Espino, Aaron Tworek, Hayley Saccomano, Lisa Drostova, Adam Sowers and our many awesome supporters whose contributions helped us put on this production.

*We are a Member of the Intersection Incubator, a program of Intersection for the Arts providing fiscal sponsorship, incubation and consulting services to artists. Intersection is San Francisco's oldest alternative arts space, presenting groundbreaking works in the literary, performing, visual and interdisciplinary arts. Visit [www.theintersection.org](http://www.theintersection.org).*

A Member of

**inter  
section  
incubator**  
Services for Artists

[www.theintersection.org](http://www.theintersection.org)

**Endeavor**  
Foundation for the Arts



COMING SPRING 2015

**W.T. Family**



**Dave Carley** (*Jim At My Door*) is a Toronto-based playwright. His plays have had over 400 productions across Canada and the United States and in many countries around the world. A new drama about the death penalty, *Twelve Hours*, premiered earlier this year at Short North Stage in Columbus, Ohio. For more on Dave, and to read many of his plays online, go to: [www.davecarley.com](http://www.davecarley.com)

**Joseph Frank** (*Mangina*) is a founding member of Left Coast Theatre Co. as well as its Artistic Director. Previous work as writer/director includes: *The Parenthetical Trap* (I'm Not OK, Cupid), *Cocktails with Maestro* (Family Programming), *A Match Made in Heaven & Hell*, *The Lamentation of Straight Girls Who Love the Sissy Boys* (Eat Our Shorts 4) and *The Night Owl* (Eat Our Shorts 3). His short film noir, *P.S. You're Dead!*, has been shown in film festivals all over North America and Europe. Ginormous XOXO to RJ.

**Chris Maltby** (*Snip*) is a writer, actor, singer and comedian. His play, *Happily Ever After*, was featured in LCTC's last production, *Twisted Fairy Tales*. Chris' acting credits include: Uncle Willie in *High Society*, Cole Porter in *Red, Hot and Cole*, Saint Peter in *Corpus Christi*, Chip in *On the Town*, Manuel in *Gigi*, and Dvornichek in *Rough Crossing*. He was also one of the guys in the very popular, *Three Girls, Two Guys and a Cabaret*, and a founding member of, *Queer as a Three Dollar Bill*, Seattle's first weekly LGBT comedy show. Since making the move to San Francisco, Chris has appeared with LCTC in *Family Programming*, *I'm Not OK, Cupid* and *Twisted Fairy Tales*. In his spare time, Chris works as the PR Manager for LCTC.

**Kristian O'Hare** (*Fanny Packs and Hanky Codes*) Kristian's plays have been produced or developed by the Ruckus Theatre (Chicago), Ringwald Theatre (Detroit), The Dramatists Guild Footlights Series (San Francisco), Ivy Theatre Company (NYC), Great Plains Theatre Conference (Omaha), Sanguine Theatre Company (NYC), Headlands Center of the Arts (Sausalito), and Boston Playwrights' Theatre. His plays have also been finalists at the *Bay Area Playwrights Festival* (2012), *Dragon Productions Theatre Company's New Play Development Factory* (2013), and True False Theatre's *Third Annual Polygraph Tests* (2013). His plays have been semifinalists at the Eugene O'Neill Theater Center's *National Playwrights Conference* (2010 and 2012), *Bay Area Playwrights Festival* (2010), and *Seven Devils Playwrights Conference* (2013). In August 2013, his full-length play *Like Poetry*, had a successful run in the *New York International Fringe Festival*; it ran for five performances at the legendary Ellen Stewart Theatre at La MaMa. *The New York Times* called it "a highly promising production...beautifully structured, with an impressive blend of poignancy and humor."

## THE CAST

**George Duryea (Monty)** graduated from Georgetown University, Majoring in Theater, where he played various roles, including Dick Cheney in *Stuff Happens*, Adam in *The Shape of Things*, and John Hinckley in *Assassins*. Locally, he attended ACT's Summer Training Congress, played Jake the Bartender in Ruth Stotter's *Four of a Kind*, and was in *Random Acts of Love* at the 2013 San Francisco Fringe Festival. This is his third show with LCTC, after having appeared in *Eat Our Shorts 4* and *Family Programming*. He would like to thank An Album Cover for understanding his absence in the playoffs.

**Val Garrahan (Charlie)** was last seen in The Marin Shakespeare's Company production of *As You Like It* as Audrey and in last season's LCTC show of *Twisted Fairy Tales*. Much love and thanks to everyone involved in this show!

**Patrick Goldman (Dennehy)** is a graduate of New York University's Tisch School of the Arts ('14). A Bay Area native, he studied with the Atlantic Acting School in New York City for three years, and a term in London studying Shakespeare at the Royal Academy of Dramatic Arts. Past productions include: *Much Ado About Nothing*, *Lysistrata*, *Columbinus*, *Middletown*, and *The Marriage of Figaro*. He's very excited to be working with the talented directors and actors from the Left Coast Theatre Company.

**Maximilian Hersey (Benji)** After performing in the TBA Award Nominated *Twisted Fairy Tales*, this will be Max's second show with LCTC. A native of Vienna, Max moved to San Francisco in 2013 and began taking classes at the Shelton Studios. He was hired to stage manage the Shelton's first run of *Noises Off* last winter and was cast as the acerbic director, Lloyd Dallas, in the second run. Max will continue to perform in the Bay Area in the coming season and hopes to grow as an actor and a human being.

**J. Jha (Jules)** is a Bay Area-based actor fresh out of the University of Washington's MFA Acting program. J also holds an MBA, raised \$115,143 for the University of Washington, and is an activist for gender freedom. Can be seen at the upcoming *SF Olympians Festival*, NCTC's *Cootie Shots*, and NCTC's *Get Real*. Visit: [www.pankajkjha.com](http://www.pankajkjha.com)

**Shane Kroll (Hannah)** After finding out that he was a unique fully formed individual with personality, Shane Kroll, originally a rocky mountain boy, broke free from behind the repressive, cultist, Orange Curtain and sailed the world on a men-only luxury liner...When that turned out to be a little too much work and not enough play for dear old Shane, he again broke free from the shackles of military bondage and finally found the road that led over the rainbow to this magical City by the Bay. Here he thrived...in life, in love, and of course, in performance! He has starred in several original productions in San Francisco, including: *Group Therapy*, *Nothing in Common*, *Wise Up!*, *Songs You Love*, *Songs You'll Love*, *A few Choice Words*, and *Halloween in the Castro*. He can be seen in many short films on YouTube, in several commercials on TV, or in his natural habitat... wherever large numbers of pretty men gather.

**Lauren LeBeouf (Melissa)** is thrilled to be a part of her second show with LCTC, her first being *Twisted Fairy Tales*. Lauren was most recently seen in Shelton Theater's production of *Noises Off* and *The Red Priest of Venice*. She has studied at A.C.T. Studio, Shelton Studios and BATS Improv. She'd like to thank her friends and family for their love and support.



**Lee-Ron (Romeo)** is making his debut with Left Coast Theatre Co. Most recent credits include George in *Gentlemen Prefer Blondes* (South Bay Musical Theatre) and various roles in staged readings for TheatreWorks' *Young Playwrights Project*. He has studied with American Conservatory Theater and TheatreWorks. Visit: [www.lee-ron.com](http://www.lee-ron.com)

**Matthew Miller (Russ)** lives in Fremont with his partner Christopher Nguyen, their dog, Paca, and kitty, Mashed Potatoes. A writer by trade, this is his first performance with LCTC.

**Christopher Nguyen (Jim)** moved to the Bay Area a wee year ago. A mild mannered Asset Manager by day, he comes to life at night as he feeds on the blood of the innocent and makes macramé pot holders. He is a New Orleans native and can tell you what is wrong with your Jambalaya. Long-time listener, first time actor.

**Beebe Reisman (Brenda)** is ecstatic to be performing in her second LCTC production. After taking to the stage at the age of four as one of a set of Siamese twins in *The King and I*, Beebe fell in love theater and has been performing ever since. Some of her favorite roles include: Hermia in *A Midsummer Night's Dream*, Gotchling in *A Bright Room Called Day* and Kate in *Kiss Me Kate*. Thank you to all my friends & family for your love and support, especially my sister, Emily; living-my-dreams-cows :)

**Antonio Ruiz, Jr. (Jackson)** has been a part of Jean Shelton for 5 years. Has studied at several different places in SF but calls Shelton his home. He is currently living his dream which a working actor. "Dream as if you'll forever, live as if you'll die today." — James Dean

**Mani Singh (James)** is a full-time sophomore attending Mission College and currently enrolled in the "Honors Transfer Project Program." This is his first year working at the Welcome Center as a Student Ambassador. His goal is to transfer to UC Riverside to complete his educational studies (Which is Masters in Communication Studies and Psychology). He is currently working with "Malabis Couture" for Runway modeling and "Shelton Theater" for Acting/Live Theater, and it has been an amazing experience so far. "If you ever see me around, please feel free to say 'hi'...I don't bite!"

**Rodney "Rhoda" Taylor (Ben)** graduated with a degree in creative writing from San Francisco State in 2009. In 2011, he co-founded Left Coast Theatre Co., which has produced the well received shows *Love and Other Disasters*, *Family Programming*, *I'm Not OK*, *Cupid*, and *Twisted Fairy Tales*. He has also starred as the Flight Attendant in *Two Wings and a Breast* in the Guy-Writers production of EOS 3, then as Ben in *What Good Friends are For* in EOS4. He most recently starred as Lloyd Dallas and Mrs. Clackett (Dotly) in the Shelton Theater's two productions of *Noises Off*. He was also seen in Left Coast's production of *Twisted Fairy Tales*, as Rapunzel in *Calc 101* and Celeste in *Step-Mother's Manifesto*. He is also co-founder of Endeavor Foundation For The Arts, a non-profit that provides funding for LGBT artists and students.

**John Terrell (Oscar)** is very excited to be playing Oscar in his second production with Left Coast Theatre Company. He was recently seen as Freddie in The Shelton Theatre's production of *Noises Off*. Previous roles include Fairy Godmother Edwina and Sheriff John in Left Coast Theatre Company's Production of *Twisted Fairy Tales*, which was nominated for a TBA Best Anthology Award, and before that as Tom Jr. in Tennessee Williams' *Sweet Bird of Youth* at the Tides Theatre, which was nominated for a BATCC Best Ensemble Award. John would like to thank his family and friends for their continued love and support.

## THE DIRECTORS

**Debi Durst** (*Flooding*) This is Debi's 3rd show with LCTC, having appeared in *I'm Not OK*, *Cupid* and *Twisted Fairy Tales*. She is currently playing Madame Arcati in *High Spirits* with the Pacifica Spindrift Players. Her summer job was as the Nurse in *Romeo and Juliet* with Marin Shakespeare Company. Film work includes 3 roles in Tim Burton's *Nightmare Before Christmas*. She would like to thank her Sweet Baboo, Will, for making sure she eats. Mommy loves you, Madeline and Eloise!

**Terry Maloney Haley** (*Snip*) directed many plays when he was teaching high school, but this is his directorial debut with actors old enough to drink. He holds a Master of Fine Arts in Playwriting, and wrote for a number of television shows, such as *Married... With Children* and *Even Stevens* back in the time before iPhones. He has a husband, a kid, and a dog—although since tech week, really only the dog will talk to him...

**Richard S. Sargent** (DIR: *Romeo and Jules*; ACT: *Mark*) made his SF stage debut with LCTC last year and he is proud to be making his SF directorial debut with them today. This project is near and dear to his heart, and he is excited to be able to showcase his many talents each and every night. Amongst his favorite roles: Eugene in *Biloxi Blues*, C.B. in *Defying Gravity*, and Jeffrey in *Godspell*. Rich would like to thank his wonderful friends and family, the awesome cast and crew, and his amazing partner for being so supportive.

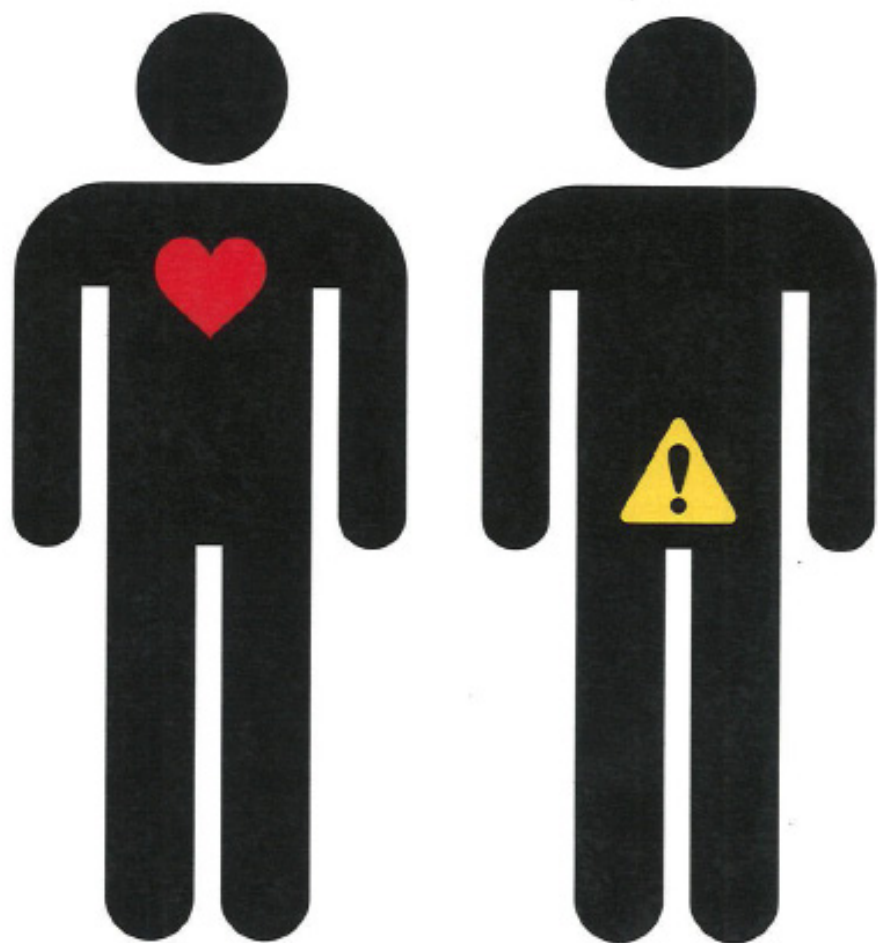
## THE WRITERS

**Jami Brandli** (*Flooding*) Plays include: *Technicolor Life*, *BLISS (or Emily Post is Dead!)*, *S.O.E.*, *M-Theory*, *¡SOLDADERA!*, and *Sisters Three*; her short plays are published with Smith & Kraus. Her work has been produced and developed at HotCity Theatre, WordBRIDGE, Ashland New Plays Festival, The Lark, New York Theatre Workshop, Greet Plains Theatre Conference, The Aurora Theatre Company, Launch Pad, Milwaukee Rep, Rogue Machine Theatre, among other venues. She received the John Gassner Memorial Playwriting Award, the Holland New Voices Award and most recently The Aurora Theatre Company's 2014 Global Age Project (GAP) Prize. *Technicolor Life* will receive its world premiere at Rep Stage as part of Washington DC's 2015 Women's Voices Theatre Festival. *BLISS (or Emily Post is Dead!)* was just named in The Kirov's THE LIST, which highlights the 46 most recommended new female-authored plays for this year. She was a finalist for the Playwrights' Center Core Writer Fellowship, Princess Grace Award and O'Neill National Playwrights Conference. She was also nominated for the 2013 Susan Smith Blackburn Award and a finalist for the Disney ABC TV Fellowship. A proud member of the Playwrights Union and Moving Arts, Jami teaches dramatic writing at Lesley University's low-residency MFA program and is represented by The Garsh Agency. Visit: [www.jamibrandli.com](http://www.jamibrandli.com)

**Ron Burch** (*Romeo and Jules*) lives in Los Angeles, where he is the Co-Executive Producer for *DinoTrux*, a TV show for DreamWorks Animation that will be on Netflix in 2015. His plays have been performed in the UK, Seoul, New Zealand, NYC, and elsewhere; his work has been published in Smith & Kraus's anthologies, *The Best 10 Minute Plays*. He is also a published novelist and short-story writer. Please visit [www.ronburch.net](http://www.ronburch.net).

# SHOCK & AWWW

AN EVENING OF LGBT PLAYS ON LOVE, DATING & OTHER HAZARDS



ALL SHOWS 8 PM

SHELTON THEATER  
533 Sutter San Francisco

left  
coast  
THEATRE  
CO.

THURSDAY – SATURDAY  
OCT 31 to NOV 22