

The Left Coast Theatre Co. of San Francisco develops and produces new, original works by both local and national playwrights. Each production we bring to the stage focuses on LGBTQ themes, addressing integral issues of the queer community in thought-provoking, and often humorous, ways. While we first seek to entertain our audience, we also strive to engage them in constructive conversation, promote diversity, and encourage community involvement.

**To accomplish this in our next season, we seek your assistance.**

As a not-for-profit theatre company, Left Coast Theatre Co. depends on the generous fiscal support of its community. In fact, it is largely due to contributions by other arts- and community-centered organizations that we have been able to stage many successful productions since 2009. Our most recent productions include the Theatre Bay Area Award-winning *#WTFamily* as well as the nominated productions *Twisted Fairy Tales*, *Screaming Queens*, and *San Francisco, Here I Come*. Our second production ever, *EOS 2: The Secret Lives of San Franciscans*, was staged during the 2010 San Francisco Fringe Festival and even won the awards for Best Box Office and Most Sold-Out Shows!

To continue bringing to fruition an exciting mixture of shows during our next season, we're asking you, as a business integral to our community, to consider sponsoring the Left Coast Theatre Co. Your contribution will enable us to showcase some of the Bay Area's most talented emerging playwrights, performers, and directors. In return for your generous contribution, we are offering the following corporate sponsorship perks:

<b>Executive Producer</b>	<b>\$5,000</b>	Company name and logo in all 3 of our our 2017 season's playbills. Prominent display of company name in the lobby on each show night. Credit on our website with a link to your website for all of 2017. 10 complementary season tickets to each of the 3 shows. Complementary unlimited pre-show bar service. Attendance for 2 at closing night reception with cast and crew for each of the 3 shows.
<b>Producer</b>	<b>\$2,500</b>	Company name and logo in all 3 of our our 2017 season's playbills. Prominent display of company name in the lobby on each show night. Credit on our website with a link to your website for all of 2017. 6 complementary season tickets to each of the 3 shows. Complementary unlimited pre-show bar service.

<b>Associate Producer</b>	<b>\$1,000</b>	Company name and logo in all 3 of our our 2017 season's playbills. Prominent display of company name in the lobby on each show night. Credit on our website with a link to your website for all of 2017. 4 complementary season tickets to each of the 3 shows. 2 free drinks per show.
<b>Apprentice Producer</b>	<b>\$500</b>	Company name and logo in all 3 of our our 2017 season's playbills. Credit on our website with a link to your website for all of 2017. 2 complementary season tickets to each of the 3 shows. 2 free drinks per show.

The Left Coast Theatre Co., on average, welcomes 500 audience members per production. While these numbers are impressive for a theater company of our size, even more remarkable is that these numbers continue to grow with each season we produce. Though each level of sponsorship comes with greater exposure for your organization, each level also ensures that at least 1,000 audience members per season will take notice of your organization's name.

To sponsor us, checks should be made out to our fiscal sponsor, "Intersection for the Arts," with "Left Coast Theatre Company" in the memo line. Please send your donation to:

**Left Coast Theatre Company  
915 Franklin Street, Suite 408  
San Francisco, CA 94109**

Once you've made your donation, Intersection for the Arts will send you a letter of acknowledgement with their information to put on your annual tax forms. Yes, your generous donation is tax deductible!

Thank you for your thoughtful consideration and interest in Left Coast Theatre Company. Your contribution will go a long way toward helping us produce original, exciting, and entertaining theater.

With our sincerest thanks,

**Rodney "Rhoda" Taylor**  
Executive Director  
*execir@lctc-sf.org*

**Richard S. Sargent**  
Artistic Director  
*artdir@lctc-sf.org*



characters and characteristics of queer family life — both the chosen family and the family we were given. The 4-week run was a success with both audiences and critics alike.



Laura Espino & Danielle O'Dea  
in "I'm Not Okay, Cupid"

LCTC continued building its reputation, its expertise and its group of contributing playwrights with *I'm Not OK, Cupid* in the fall of 2013 and *Twisted Fairy Tales* in the spring of 2014. *Twisted Fairy Tales* was not only a hit with critics and audiences, it went on to be recognized by Theatre Bay Area with a nomination as Best Anthology at the first-ever Theatre Bay Area Awards in November 2014.

For the 2014/2015 season, we presented two more anthologies. *Shock & Awww* and *#WTFamily*. Family has always been a fertile subject for our stories and we struck gold with *#WTFamily*. It was our most artistically complex anthology to date and earned us the Theatre Bay Area Award for Best Anthology for 2015.

Always striving to grow artistically, we took new – and very divergent – paths for our next shows. *Screaming Queens*, our first Halloween offering, brought an LGBT perspective to classic horror subjects from haunted houses to the Zombie Apocalypse. *San Francisco, Here I Come!* was our most challenging production to date. Whereas LCTC's earlier shows had combined the best of the submissions received from writers in the Bay Area and beyond, *SFHIC* was the first LCTC production to be conceived and

written in-house by our excellent and growing group of affiliated playwrights. Set in a single San Francisco apartment, *SFHIC* gave the audience six stories of LGBT experience from a noir-ish-1949 to a tech-crazed 2018 and explored the complicated relationship our community has with the City by the Bay. Critics deemed it "important" and a clear indication that LCTC was maturing in its writing, acting and production. Audiences laughed and cried and raved about the experience.



Neil Higgins & Joel Canon in "Screaming Queens"

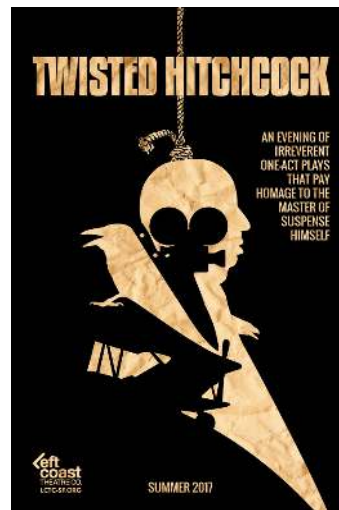
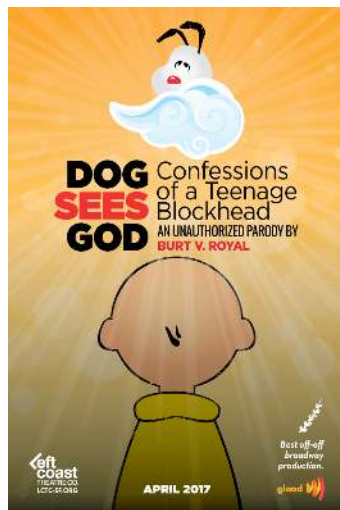


Heren Patel & Ryan Engstrom in "San Francisco, Here I Come"

When the nominations for the Theatre Bay Area Awards were announced in the fall of 2016, both *Screaming Queens* and *San Francisco, Here I Come!* were included in the Best Anthology category. We are proud of the work we have done in our first four years and are eager to take on new challenges in the future, which will include an expanded schedule and a move to a more permanent home at the iconic Shelton Theater in the heart of San Francisco's theatre district.

For more information on our past shows, please visit [www.lctc-sf.org](http://www.lctc-sf.org).

## OUR UPCOMING 2017 THEATRE SEASON:



### **SPRING: *DOG SEES GOD: CONFESSIONS OF A TEENAGE BLOCKHEAD* by Bert V. Royal**

Left Coast Theatre Co. presents Bert V. Royal's tough and tender "Dog Sees God," a play about our favorite Peanuts characters and their rocky adolescence.

Aww shucks! When CB's dog dies of rabies, he begins to have an existential crisis. When he turns to his friends for comfort, they don't have much to offer: his sister has gone goth, his ex-girlfriend has been institutionalized, his best friend has anger management issues, and his other friends are too preoccupied with getting stoned, drunk, and laid. But when he starts a friendship with the artistic kid, bullied by his peers for being gay, CB finds answers he didn't know he was looking for. #LCTCdog

### **SUMMER: *TWISTED HITCHCOCK***

The title says it all! "Twisted Hitchcock" is an evening of hilarious and irreverent one-act plays that pay homage to the Master of Suspense himself. For much of his career, Alfred Hitchcock was inspired by San Francisco. And now we're going to repay the favor. The suspense, the glamour....the mommy issues. Left Coast Theatre Co. presents an evening of parodies of three of Hitchcock's masterpieces, all with an LGBTQ bent. You'll laugh! You'll scream! There might even be some nudity. #LCTCcock

### **FALL: *THE MORNING AFTER***

Left Coast Theatre Co. returns to its roots with "The Morning After," an anthology of original LGBTQ shorts by local and national playwrights. Much of our lives are defined by big events: weddings, funerals, breakups, proposals, birthdays, coming out. But sometimes it's the morning after that really changes our lives. This collection of shorts showcases the hilarity, the joy, the grief, the angst, and the uncertainty of the morning after the big event. #LCTCmorning